EDITIONS IN OTHER LANGUAGES

English  1
Arabic  72
Chinese  73
Croatian  75
French  77
German  84
Georgian  86
Greek  86
Japanese  86
Latvian  87
Polish  87
Portuguese  88
Russian  89
Spanish  91
Turkish  95

GANGE MI EDITORE®
INTERNATIONAL PUBLISHING
WAR & ART
Destruction and protection of Italian Cultural Heritage during World War I

Marco Pizzo, Renato Miracco (edited by)

22 x 24 cm
Paperback
Pages: 48 color illustrated
English text
€ 25.00 - $ 28.00 - £ 17.00

This catalog, based on images from the Museo del Risorgimento’s archive, highlights the ravages that war can wreak not only on human beings, but also on what should be the inviolate beauty of art. It represents a unique opportunity to recapture and gain more insight into a significant part of history. The specific focus on preserving cultural heritage provides a first-hand cultural and historical perspective of the conflict, as well as of the broader Italian framework.

IN THE BEGINNING...
THE WORD BECAME FLESH

Elisabetta Cristallini, Micol Forti
(edited by)

24 x 28 cm
Paperback
ISBN: 978-88-492-3057-4
Pages: 176 color illustrated
English/Italian text
€ 61.00 - $ 68.00 - £ 43.00


The catalogue, in Italian/English edition, starts with a first section devoted to introductory essays which substantiate and develop the proposed theme, tracing the path of realization through the choice of issues and artists. The heart of the book is dedicated to the three artists and to the different parts of the Pavilion. A final section is dedicated to the biographies of the artists, followed by a selection of solo and group exhibitions and an updated bibliography.
TALES ABOUT FOOD & FASHION

Stefano Dominella, Bonizza Giordani Aragno (edited by)

21 x 29.7 cm
Hardcover
ISBN: 978-88-492-3074-1
Pages: 160 color illustrated
English/Italian text
€ 42.00 - $ 46.00 - £ 29.00

L’Eleganza del cibo. Tales about food and fashion celebrates the perfect marriage between nutrition, the key theme of EXPO 2015 in Milan, and Made in Italy creativity. If one plays a ‘game’ by substituting the word fashion with food, one begins to understand how and why these two pillars of creativity and Italian culture inevitably meet, resulting in a significant strengthening of their bond.

FEEDBACK
Territories for research in architectural design

Roberta Lucente, Ida Recchia, Patrick Thépot Françoise Very

17 x 24 cm
Paperback
ISBN: 978-88-492-2986-8
Pages: 192 color illustrated
French/Italian text with English abstracts
€ 39.00 - $ 43.00 - £ 27.00

The text aims to express the engine of an ambition: to offer, using the architectural design tools, new visions of reality in terms of action for the planet. Its four authors conducted a joint reflection from their experiences as researchers, teachers and practicing architects. The parallel of the two teaching sites, the University of Calabria and La Villeneuve de Grenoble Echirolles, built a common theoretical ground, from reflections on the differences between Italian and French architectural cultures.
**HIDDEN BEAUTIES OF ITALY**

**Twelve itineraries in Parma’s Neighbourhood starting by the Antico Borgo di Tabiano Castello**

Giacomo Corazza Martini, Robert Cannon

17 x 24 cm
Paperback
Pages: 168 color illustrated
English text
€ 28.00 - $ 31.00 - £ 19.00

The book is an invitation for tourists and guests at Antico Borgo di Tabiano Castello, as well as those staying at Tabiano Bagni and Salsomaggiore Terme, to discover these treasures, both large and small, each set within its history and landscape. The 13th Century guard tower. 12 itineraries, each starting at Antico Borgo di Tabiano Castello. Some are longer than others and some of them have alternative routes and destinations. They can be followed in part or whole, starting at the end and finishing at the beginning. They can be followed by car or, with the nearer ones, by bicycle and even horseback.

**DOMESTIC SPACE IN THE MEDITERRANEAN**

**A house of Cairo**

Loredana Ficarelli

22 x 28 cm
Paperback
Pages: 304 color illustrated
English/Italian text
€ 61.00 - $ 68.00 - £ 43.00

The analysis of Cairo’s ancient domestic architecture covers the aristocratic residences of the Mameluk period (13th-16th centuries AD) and the Ottoman period (16th-18th centuries AD). The distinctive feature of these dwellings are determined by two main aspects that are primarily responsible for the nature of the building type: the climate (the need to be protected from the sun); and the many cultural influences that have affected the gradual process of updating and reinterpreting the ancient construction and formal traditions.
DWELLING URBAN REGENERATION
The measurement of the city and of the house in XXI century

Leonardo Garsia

17 x 24 cm
Paperback
ISBN: 978-88-492-2956-1
Pages: 240 b/w illustrated
English/Italian text
€ 39.00 - $ 43.00 - £ 27.00

In light of both urban phenomena increasingly difficult to circumscribe the schematic logical-verbal to whom the story had educated us both a common terminology in which the large recurrence of the phrase Urban Regeneration has often given a weakening of the objectives the essay takes the form of a study of some of the most famous European interventions of Urban Regeneration trying to give a critical reading and trying to establish, through a comparison of theoretical and operational, the peculiar characters.

PAUL SCHMITTHENNER 1884-1972

Vitangelo Ardito

22 x 28 cm
Paperback
Pages: 472 color illustrated
English/Italian text
€ 84.00 - $ 93.00 - £ 59.00

The study was oriented to the knowledge of the buildings of Paul Schmitthenner, especially made by the school in Zuffenhausen at the Memory Hall of Bourdon Somme Cemetery, passing for residential buildings, reconstruction of ALTE Schloss, the Königin-Olga-Bau and bank of Heilbronn, the buildings of Kilchberg, the Hechingen town hall and Frankona insurance building in Monaco.
**PORTRAIT OF A LADY**  
Women in Science: Participation Issues and Perspectives in a Globalized Research System  

Sveva Avveduto, Lucio Pisacane (edited by)  

17 x 24 cm  
Paperback  
Pages: 96 b/w illustrated  
English text  
€ 28.00 - $ 31.00 - £ 19.00

Which factors prevent a larger female participation in the scientific and research careers? This book analyzes recent data and figures about women researchers in R&D and Higher Education institutions, their motivations, the reasons and causes determining the still persisting gender gap. The various scholars suggest possible strategies for obtaining a better gender balance in the scientific systems, and highlight policy measures for institutions to ease the participation of women in science, research and technology studies and careers.

**EERO SAARINEN**  
The organic unit in furniture design  

Massimo Imparato (edited by)  

17 x 24 cm  
Paperback  
ISBN: 978-88-492-2798-7  
Pages: 112 color illustrated  
English/Italian text  
€ 21.00 - $ 23.00 - £ 14.00

In 2002 Kevin Roche donated the Eero Saarinen and Associates office archives to the Yale University Library. By inspecting the original drawings, letters and other rare materials Matrix discovered projects of furniture, never published before, and studied them in depth for starting a manufacturing process. The lounge seats for the General Motors Technical Center, the tables for the Vassar College and the seats for the Law School of the Chicago University are now part of Matrix International Furniture collection. The Organic Unit in Furniture Design is the synthesis of that experience, and presents a wide perspective on Saarinen's work in the field of Furniture Design.
AUSTRALIAN LECTURES
Miegunyah lectures 2010
at The University of Melbourne

Claudio D’Amato, Attilio Petruccioli

22 x 28 cm
Paperback
Pages: 232 color illustrated
English text
€ 56.00 - $ 62.00 - £ 39.00

This book contains the two formal lectures delivered by the authors at the University of Melbourne as part of the 2010 Miegunyah Distinguished Visiting Fellowship Program, and an anthology of essays written during the last ten years. These writings formed the basis for the academic activities undertaken in Australia during the residency at the Melbourne School of Design.

EUROPE’S BECOME (THE)
Architectural ideas, creative and artistic expressions for the conservation of the future of Europe

Ruggero Lenci, Paolo Palomba, Claudio Strinati, Serena Angioli, Maria Angela Falà (edited by)

21 x 29,7 cm
Paperback
ISBN: 978-88-492-2731-4
Pages: 112 color illustrated
English/Chinese/Italian text
€ 53.00 - $ 59.00 - £ 37.00

The design proposals of the International Ideas Competition “The Europe’s Become – Architectural ideas, creative and artistic expressions for the conservation of the future of Europe” provide an opportunity to give new horizon to the enigmatic changes taking place – that touch so closely the sensibilities of the European citizens – of which the architectural-landscape-artistic sign is a trace.
**LANDSCAPE**

Between conservation and transformation

Elio Trusiani, Emanuela Biscotto, Silvia B. D’Astoli (edited by)

15 x 21 cm
Paperback
ISBN: 978-88-492-2782-6
Pages: 128 b/w illustrated
English text
€ 43.00 - $ 48.00 - £ 30.00

EUROSCAPES project, INTERREG IVC Program, has the ambitious objective of offering a new management model for landscapes: through the implementation of Landscapes’ Management Plans, the objective is to rationalize practices, protect and enhance landscapes in a coherent territorial and sustainable approach. Landscapes Management Plans (LMP) are based on an environmental, quality and economical approach in the maintenance and management of our natural and cultural landscapes. They will integrate important education, sensitization dimensions and take into account the territorial strategy and urban master plans.

**OPEN LAND CITY**

11 projects of spread-agrifront in the lowland of Lombardy

Olivia Longo

16 x 16 cm
Paperback
Pages: 128 color illustrated
English/Italian text
€ 30.00 - $ 34.00 - £ 21.00

The Po Plain presents an almost completely horizontal configuration: an indefinite green sea signed by wings and urban fronts originated by large farmhouses, more and more often converted into residential buildings for people fond of agricivism. Spread-agrifronts will become the new land harbours, scattered in the ambiguous and indefinite territory of contemporary cities, to welcome new populations of permanent travellers looking for relax and ancient cultural values connected to life in contact with land and nature, wise queen of equilibrate life cycles.
TRIPOLI: A MEDITERRANEAN MEDINA

Ludovico Micara (edited by)

19 x 29 cm
Paperback
Pages: 144 color illustrated
English/Italian text
€ 39.00 - $ 43.00 - £ 27.00

The book speaks about the Mediterranean city, about the composite urban structure of Tripoli. It recounts the conditions of fragility common to so many other cities of the Mediterranean. It speaks of strategies of survival implemented to deal with these conditions. It speaks of contaminations, so evident in the urban history of this Libyan city: contaminations between conflicting languages, styles and social groups. More than many other cities, Tripoli was a hub of trade, of mixtures and the ‘unusual openness of homes with balconies and windows’ reveals the extent of the transgressions to the Arabic-Islamist code.

BORN INVISIBLE

Sheila McKinnon

29.7 x 21 cm
Paperback
Pages: 64 color illustrated
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

Sheila McKinnon’s arresting images of young girls capture in a single frame, the complicated pattern of cultural entrenchment that narrates their lives – beginning at birth and following through into womanhood, generation upon generation. The beauty of her composition does not overshadow the rich iconography of place – the cultural truth-teller to the situational narrative revealed in her photography. Her photography used as a visual platform, is the door through which to enter public consciousness; to inform our communities of the cultural tsunami taking shape around the globe in response to the treatment of girls and women – the disregard for and denial of their basic human rights, primarily.
GANDHARA
Technology, production and conservation. Preliminary investigations on stone and stucco sculptures of Museo Nazionale d’Arte Orientale ‘Giuseppe Tucci’

Simona Pannuzi (edited by)

21 x 29.7 cm
Paperback
Pages: 96 color illustrated
Italian text with English abstracts
€ 28.00 - $ 31.00 - £ 19.00

The present publication of the results of a first phase of research on technological aspects of Gandharan sculptural tradition is a preliminary achievement. We are aware of how much remains to do, both in terms of the amount of artworks to study, and of the variety of analytical approaches that has to be applied. However, in the light of the results so far obtained, this line of research appears fruitful and promising for the investigation of the spread of artistic know-how in the great Buddhist gandharan tradition, including polychrome sculpture, still very popular in the Indo-Himalayan region.

VOYNICH MANUSCRIPT AND CASTEL DEL MONTE (THE)
New interpretative keys to reading the manuscript for an innovative research approach

Giuseppe Fallacara, Ubaldo Occhino

16 x 23 cm
Paperback
Pages: 176 color illustrated
English/Italian text
€ 56.00 - $ 62.00 - £ 39.00

I was particularly impressed by the authors interpretation of folio 85 1-2 [of the Voynich Manuscript] as a meta-project of Castel del Monte. With this illustration as a key to reading the monument, everything falls into place: the architectural design is revealed in its full symbolic, scientific, esoteric and functional nature. Frederick II’s “hydraulic machine”, a unique exemplum in Western Medieval architecture, made of pipes, tubes, channels, cisterns, showers and fireplaces, does indeed appear as the concrete transposition of that which is ‘described’ in the Voynich Manuscript of real and tangible what is “described” in the pages.
GUERCINO
The light of Baroque

Luigi Ficacci, Miroslav Gašparovic, Fausto Gozzi (edited by)

24 x 23 cm
Hardcover
Pages: 144 color illustrated
Croatian/Italian text with English abstracts
€ 42.00 - $ 46.00 - £ 29.00

The catalog presents the artist over several decades of his work, from early works created in the first decades of the seventeenth century in his native city Cento, until the works painted later, in its mature stage in Bologna.

ROSA-RAME
Etchings by Salvator Rosa in the collections of the Istituto nazionale per la Grafica

Maria Rosaria Nappi (edited by)

24 x 22 cm
Paperback
Pages: 256 color illustrated
English/Italian text
€ 53.00 - $ 59.00 - £ 37.00

In light of the celebrations for the 400th anniversary of the birth of Salvator Rosa (1615-1673), the Istituto nazionale per la Grafica has organised an exhibition of the prints, drawings and copperplates in its collections. The catalogue provides critical essays, commentaries, and important unpublished documents on the etchings of the Neapolitan artist, as well as a new interpretation of the mysterious figure of Salvator Rosa, an artist much loved by the European public for his fascinating compositions.
ARCHEOLOGY AND PROJECT
Ancient landscapes along the Via Clodia
Dissertations in the faculty of architecture

Luigi Franciosini (edited by)

24 x 30 cm
Saddle-stitched
Pages: 112 color illustrated
English/Italian text
€ 33.00 - $ 37.00 - £ 23.00

A “cultural landscape” is the result of many natural and anthropic stratifications. During the 19th Century several researchers studied, represented, reinterpreted and poetically described such type of landscape. This book collects architectural degree theses dealing with the ancient landscapes along Via Clodia. Such works represent a beautiful example of how the research into the cultural landscape is taking place at the University of Roma Tre. They may became a model to follow in order to integrate research and teaching.

ENIGMA OF EUROSKY (THE)
Critical reading of an architectural masterpiece
by Franco Purini – Laura Thermes

Ruggero Lenci (edited by)

21 x 29,7 cm
Paperback
ISBN: 978-88-492-2928-8
Pages: 96 b/w illustrated
Italian text with English abstracts
€ 35.00 - $ 38.00 - £ 24.00

The Eurosky Tower, designed by Franco Purini and Laura Thermes in the centrality EUR-Castellaccio in Rome started from the union of two symmetrical towers, in many respects autonomous: a dolmen that on the roof performs liberating and propitiatory exploits. The ontogeny of Eurosky recapitulates phylogeny of a series of projects delivered to the history of contemporary architecture. In the first place the constructivist Horizontal Skyscrapers for the center of Moscow, designed in 1924 by El Lissitzky, also called “Irons for the clouds”. But in it is also possible to find futurist images by Antonio Sant’Elia, those of Hugh Ferriss, as well as the ones of BBPR of the Velasca Tower.
1ST WORKSHOP ON THE STATE OF THE ART
AND CHALLENGES OF RESEARCH EFFORTS AT POLIBA

RESEARCH AT POLITECNICO DI BARI:
GENERAL REPORT 2014

P. Camarda, G. Andria, 
C. D’Amato Guerrieri, 
A. Castorani, E. Di Sciascio, 
S. Nuzzo, G. Monno 
(edited by) 
17 x 24 cm 
Paperback 
ISBN: 978-88-492-2969-1 
Pages: 384 
English/Italian text 
€ 42.00 - $ 46.00 - £ 29.00

ON GOING RESEARCH PROJECTS

S. Nuzzo, C. D’Amato Guerrieri, G. Monno, 
A. Castorani, P. Camarda, 
G. Andria, E. Di Sciascio 
(edited by) 
17 x 24 cm 
Paperback 
ISBN: 978-88-492-2964-6 
Pages: 560 color illustrated 
English/Italian text 
€ 42.00 - $ 46.00 - £ 29.00

GROUP RESEARCH ON KETS AND SCS

P. Camarda, S. Nuzzo, 
G. Monno, G. Andria, 
C. D’Amato Guerrieri, 
A. Castorani, E. Di Sciascio 
(edited by) 
17 x 24 cm 
Paperback 
Pages: 424 color illustrated 
English/Italian text 
€ 42.00 - $ 46.00 - £ 29.00

RESEARCH CONTRIBUTIONS 1

G. Andria, G. Monno, 
S. Nuzzo, P. Camarda, 
A. Castorani, E. Di Sciascio, 
C. D’Amato Guerrieri 
(edited by) 
17 x 24 cm 
Paperback 
ISBN: 978-88-492-2966-0 
Pages: 548 color illustrated 
English/Italian text 
€ 42.00 - $ 46.00 - £ 29.00

RESEARCH CONTRIBUTIONS 2

G. Andria, P. Camarda, 
S. Nuzzo, C. D’Amato Guerrieri, 
A. Castorani, E. Di Sciascio, G. Monno 
(edited by) 
17 x 24 cm 
Paperback 
Pages: 324 color illustrated 
English/Italian text 
€ 42.00 - $ 46.00 - £ 29.00

PHD STUDENTS RESEARCH PROGRAMS

A. Castorani, S. Nuzzo, 
E. Di Sciascio, P. Camarda, 
C. D’Amato Guerrieri, 
G. Monno, G. Andria 
(edited by) 
17 x 24 cm 
Paperback 
Pages: 372 color illustrated 
English/Italian text 
€ 42.00 - $ 46.00 - £ 29.00
SIXXI 2 AND 1
Twentieth Century Structural Engineering: The Italian Contribution

Sergio Poretti, Tullia Iori (edited by)

21 x 27,8 cm
Paperback
ISBN issue n.1: 978-88-492-2830-4
Pages: 160 color illustrated
Italian text with English abstracts
€ 35.00 - $ 38.00 - £ 24.00 (each one)

The SIXXI research is designed to trace and tell the tale of structural engineering in Italy. Italy had always lagged behind other industrialized nations; yet, in the early Twentieth century it was able to start a new trend that would be up to the most advanced European standards: Italian structural engineering. SIXXI research is designed to collect historical data on the Italian school of engineering in order to establish its origin, development and decline on historical perspective: against the background of modern engineering internationally, on the relevant interactions with the history of Italy, in relation to the better known history of Italian 20th-century architecture.

BAMODOIZU JAPANESE HANDSCROLL:
Study and restoration

Maria Vera Quattrini, Daila Radeglia (edited by)

21 x 29,7 cm
Paperback
ISBN: 978-88-492-2843-4
Pages: 96 color illustrated
Italian text with English abstracts
€ 28.00 - $ 31.00 - £ 19.00

The restoration of Japanese scroll painted on emaki-mono paper depicting thirty horses entitled Bamodoizu constituted a compelling opportunity for interaction between traditional Japanese knowledge and Italian restoration method. Through the complete intervention performed at every stage with the control of scientific studies were unable to verify the validity of the operating practices and the effectiveness of the traditional materials used in Japan, which always have been used keeping in mind the requirements of the critical method adopted all’ISCR.
The overall theme of the exhibition is that of landscape, a subject central to the artist's most recent work but also the theme of his more naturalistic paintings ever since the 1980s. Giancarlo Limoni was one of the protagonists of the Nuova Scuola Romana in the 1980s. His work featured in many of the decade’s most influential group shows, including “Nuove trame dell’Arte” in Genazzano, “Anni ’80” in Bologna, “La nuova scuola romana” in Graz, “Trent’anni dell’Attico” in Spoleto, “Capodopera” in Fiesole and “Post-Astrazione” in Milan.

The meeting is dedicated to the comparison of the various experiences and analysis of how the discipline tends to change constantly and need to be updated continuously by operators. It was divided into three sessions that match with the contributions that are collected in the Proceedings: The Italian experience - International experience - The advanced research. Italian and foreign scholars participated in the conference belonging to Relief schools who are facing the challenge of internationalization through the documentation and study of prestigious historical and architectural themes located in various parts of the world.
BARBARA CALCEI IN ART BAKE

Andrea Romoli Barberini, Paolo D'Orazio, Giorgio Palumbi, Anna Janowska Centroni

21 x 29.7 cm
Paperback
Pages: 48 color illustrated
English/Italian text
€ 21.00 - $ 23.00 - £ 14.00

Barbara Calcei, in art Bake, was born in Genoa 1/9/1972. She obtained her honours degree at the Accademia di Belle Arti RUFA (Rome University of Fine Arts) having followed courses run by Professors Lino Tardia and Paolo D'Orazio, specializing in portraiture. She lives and works in Rome. Her investigations range from the figurative to abstraction. She has participated in numerous exhibitions both national and international.
The landscape of Sarno plain, among Vesuvio and Lattari mountains, is made up of dense areas, as Pompei and Scafati, and of fruitful countryside even if differently urbanized. Its regeneration is based on the idea of green discontinuous city, including rural areas, thinking the Giuseppe Samonà’s “extended city” over, related to the current urban problems. The proposal is a multi-polar system, built up by small agrourban clusters separated by rural areas and connected to the reclamation of Sarno river.

The territory northeast of Rome, a little beyond the area where the via Salaria crosses the Tiber and sprawls along the old Roman consular road: this is residual land where in the last sixty years an improbable urban settlement has put down its roots. It is a small, discontinuous and difficult to reach city, an example of one of the many ways in which settlements have expanded and spread into the agricultural countryside and landscape. The research focuses on a morphological area between Passo Corese and Ostteria Nuova and raises several general issues regarding design disciplines.

The city extension is the conceptual premise of a research project aiming to develop strategies for the enhancement of sprawling territories, by means of relational reading methods, such as the layering of geographical, infrastructural, settlement and agricultural systems. This study has dealt with two areas: the former lies in the Vallo di Diano (SA), and is crowned by the villages, which are laid out along the surrounding hillsides; the latter is kind of an unlimited plain to northwest of the Phlegraean Fields (NA). In both cases the point of view is the idea of the form as a means rather than as a goal.

Sprawl, dense small towns and the countryside characterize the territory west of Palermo, between Isola delle Femmine and Partinico. The anthropized nature is turning into sprawl, with the exception of the area around Partinico mainly consisting of wide agricultural fields. This inescapable fate can find an alternative in the “Extending town” hypothesized by Giuseppe Samona (1976) that becomes the prime reference for the theoretical and projectual developments of the Prin 2009. These results compose the publication of the Research Unit of the Faculty of Architecture of Palermo, in which is proposed to design the town and the landscape as a unified whole.
ADVANCED DESIGN

This volume has promoted a debate on Advanced Design and gathered documents and contributions about Design search, development and project. The contributions of the people involved, each of them in his point of view and know how, adding to the contributions didactic materials, has been essential to analyze the most interesting ones and thus being able to discuss them with the people attending the Workshop.

Elianora Baldassarri, Cynthia Ghelli
(edited by)

15 x 21 cm
Paperback
ISBN: 978-88-492-2282-1
Pages: 192 color illustrated
English/Italian text
€ 33.00 - $ 37.00 - £ 23.00

ALTERNATIVE FUTURES
for the Metropolitan Area of Cagliari

It is an experiment that took place at the Faculty of Architecture of the University of Cagliari, and included additional faculty from the Hanover Institute of Environmental Planning Leibniz University, Germany, as well the Harvard University Graduate School of Design and the Massachusetts Institute of Technology Department of Urban Studies and Planning, USA. This book aims to share the experience and the outcome of this intensive laboratory that put together urban planners, academics, professionals and Cagliari citizens.

Emanuela Abis
(edited by)

22 x 24 cm
Paperback
Pages: 144 color illustrated
English/Italian text
€ 35.00 - $ 38.00 - £ 24.00

ARCHAEOLOGICAL PROJECT
ARCHITECTURAL DESIGN

What is the meaning of the ruin in the modern world? What its social role? What advantages are derived from its conservation? Today, more and more, multiplied everywhere initiatives aimed at tackling the archaeological areas: restoration, museums, centers and interpretation, digging, reintegration and consolidation are in place from the Atlantic to the Pacific Ocean, passing through the Mediterranean Sea, with the specific aim of preserving the heritage that is revealed to which is revealed to all as an incredible potentiality, not only cultural, but also social and economic.

Maria Margarita Segarra Lagunes
(edited by)

17 x 24 cm
Paperback
ISBN: 978-88-492-1347-8
Pages: 240 color illustrated
English/Spanish/Italian text
€ 33.00 - $ 37.00 - £ 23.00

ARCHITECTURE AND LANDSCAPE
Itineraries Barcellona, Lyon, Paris

The three itineraries in this volume are devoted to Barcelona, Lyon and Paris. They do not describe the cities overall but rather offer a selection of projects that illustrate how the cities’ urban fabrics, spaces and buildings can be reread and rewritten. In this sense, each itinerary reveals the intensity with which cities update their languages offering structural resources that can respond to the new needs of contemporary society - both on local and international levels.

Cesarina Siddi, Giovanni Battista Cocco (edited by)

22 x 24 cm
Paperback
ISBN: 978-88-492-1876-3
Pages: 112 color illustrated
English/Italian text
€ 25.00 - $ 28.00 - £ 17.00
If considerations about the relationship between architecture and politics are to take shape around the problematic question of what the current situation really is, it is necessary to stress how the interpretative elements of philosophy, psychology and the social sciences are just as necessary with regard to architecture and the city as are the operational aspects of planning and design.

Ettore Mazzola observed with righteous indignation that notwithstanding the utter failure of modernism to provide an enduring architecture that serves the Common Good, modernist architects continue with unrepentant arrogance to claim exclusive ownership of the idea of modernity.

A series of reflections on the economic changes of production and the market, constructive approach low cost, on the evolution of connection systems and maintenance strategies, recycling and reuse of materials and components, new characters of materiality and production, which together define a renewed operational dimension in the episode constructive leading to configure an original image communication architecture.

During the last decades the interest in the recovery is increased, giving more importance to the safeguard of the historical material and architectural features of a place or a building. Many technics and tecnologies have been implemented in this field and a new professional figure, conservation scientist, has been required for understanding analytical data giving the right prescriptions for the intervention.
The beauty of proportional relationships; grandeur and moderation; opulence and austerity; solidity, firmness and also delicateness; and especially the suitability of buildings to the very place from which these buildings emerge. The successful combinations of these qualities, occasionally converge to make a city or a quarter of historic importance.

BARLETTA
The urban “duel”. Sea, center and suburb

Ettore Maria Mazzola, Samir Younès
(edited by)

24 x 30 cm
Paperback
ISBN: 978-88-492-0708-8
Pages: 96 color illustrated
English/Italian text
€ 33.00 - $ 37.00 - £ 23.00

The book contains the results of a complex collaborative work between institutions: those of the territorial government and the local administration and those of higher education and university research. At the center of the reflection there is the theme of the project quality to the margins of rural settlements of the inland areas of Sardinia, subject to decades of urban expansions that severed the link of necessity and continuity that historically has linked the historical centers and the territory, generating the beautiful landscape of Sardinia.

BETWEEN URBAN AND RURAL
Research, projects e guidelines for new habitat in inner areas of Sardinia

Carlo Atzeni
(edited by)

22 x 22 cm
Paperback
Pages: 260 b/w illustrated
English/Italian text
€ 35.00 - $ 38.00 - £ 24.00
with video DVD

This book investigates the design and construction methods imported by the Italian “maitres d’oeuvre” active in Egypt between the nineteenth and the twentieth centuries, particularly in Alexandria; it also includes an in-depth study of the work of the architect Mario Rossi whose most important work was the design of mosques. His personality and work, reconstructed in their space-time context, are taken as case studies based on these and other residential buildings in Alexandria and elsewhere.

BUILDING “IN A STYLE”
Italian architecture in Alexandria, Egypt
The work of Mario Rossi

Mariangela Turchiarulo

22 x 28 cm
Paperback
ISBN: 978-88-492-2461-0
Pages: 368 color illustrated
English/Italian text
€ 67.00 - $ 74.00 - £ 47.00

The current regional planning and territorial governance put some questions according to the environmental sustainability and protection paradigms developed in the last decades of European settlement significant transformation. Where is this change leading to? What are its rules? Does it make sense to research new paradigms, based on sustainable principles, for planning and governing contemporary cities?

CAGLIARI METROPOLITAN AREA
CASE STUDY
Sustainable planning: landscape, environment, energy

Emanuela Abis
(edited by)

22 x 24 cm
Paperback
Pages: 164 color illustrated
English/Italian text
€ 39.00 - $ 43.00 - £ 27.00
The aim of this book is to illustrate the principal events and styles of life that took place in Tabiano Castle and in its village for more than thousand years. I have examined the old archives in order to discover new events in addition to those already known. In the middle ages the documents about the castles in the Parma region are scarce; even the parish archives before the Concilio di Trento (end of 16th century) are poor and so are the notarial acts and the imperial edicts. Even the chronicles of the time are full of gaps. There are still many mysteries about the origin of the castle, the arrival of Pallavicino and the battles in that place.

Cecilia Paredes, after her first moves in Italy with IILA (the Italian-Latin-American Institute) and after her first solo exhibition in Italy at the Galleria Michela Rizzo, is back exhibiting with us the fruit of a serious and mutual appreciation effort. Paredes already ravished the Italian public back in 2005 with her Costa Rica at the Latin American-IILA pavilion of the 51st Venice Biennial. Today she has earned her space on the European scene and we are honoured to present the exhibition “The Final Garden”.

100 drawings, 129 pictures, 5 short essays, 37 projects elaborated for 21 sites. The authoress selects an anthology of projects elaborated from 1987 to 2007 by Cherubino Gambardella dividing them in five categories: Ephemeral, Transformation, New, Interior and Thinking.

Many outstanding and exceptional proposals were submitted by designers who rose to the challenge of creating a pavilion worthy of Italy’s commitment to improve the quality of life in cities and the urban environment. This book is our homage to those designers.
Aim of the research is the use of new technologies in the field of architectural and urban heritage knowledge, for its protection conservation and exploitation, with particular reference to the following issues:
– integration between different surveying technologies;
– integration between data acquired with digital technologies and traditional ones;
– 3D representative models realization. Investigate issues of 3D digital structured definition modelling for Architectural Informative Systems;
– integration between 3D models and informative systems in GIS environment.

The role of cultural and landscape heritage in building territorial identity has been examined at length by human sciences and thus the deep-seated causes determining the consolidation of territorial organizations, the value of natural and anthropic components, the processes of significance attribution and enrichment and the motivations for conservation and enhancement have all been thoroughly analysed and clarified. Upon conclusion of this phase, an examination of the manner in which this “cultural capital” is managed was deemed necessary in order to ensure that all the identified potential be expressed in the planning and financial programming processes.

The theme of cultural landscapes, debated for some time in Anglo-Saxon countries and in Europe, there is not many years to the attention of the Italian company, equipped with many different facets, is offered as a balance between the need for an environment human scale, the memory and the desire of a landscape area.

The activation of osmotic processes between society and environment, according to a global concept, suggests the intervention on urban structures able to grasp the complexity involving the interactions between nature and artifice, between quality of life and the built environment. Renouncing prejudices proposes a framework on the meaning and role of urban settlements with high quality environmental and historical offering a way of controlling the many variables of the processes of management, protection and conservation, with particular attention to the aspects of energy efficiency of the historic building.
In recent decades the building has gone from a secular season of certainty to the need for a complete reformulation of its references and its own rules. The certainties were represented by established rules of art, and their direct transmission between the different generations of craftsmen and builders. The same materials described by the treatise of architecture have remained, for centuries, virtually unchanged. In a few decades, the situation is completely changed: not only for the many “new” materials proposed by the production, but also because the same traditional materials are no longer the same, complexity and performance.

Ancient theaters are in many ways one of the most extraordinary legacies that past civilizations have left us. No less extraordinary is how well this architectural type is distributed around the entire Mediterranean basin, or the number of theaters that regularly host performances and shows. Prospectively, the survival of ancient theaters will oscillate between these two extremes: on the one hand, a contemporary reuse that keeps their functions alive along with their cultural, social and even economic relevance.

This research firmly believes in the idea that information science tools and the On-Line System should be utilized in innumerable ways in the various independent stages of an architect's learning itinerary, but that they can never totally replace the maieutic aspect of master-pupil relations, even if the masters, due to the extraordinary capacities of computer science, can be themselves multiplied, since, even though distant in space, they can be visibly and audibly next to us in a shared environment, even interacting with our own designs.
Lightness, plasticity, dynamism, sustainability, concreteness are some of the formal categories that suggest, in the sequence of numbers, original interpretations of the works presented, both in the case of churches or infrastructures, stations or museums, places of entertainment or sports, and public or open spaces of the contemporary city.

The survey conducted leads us to further examine the historical-critical of a specific area, which is an integral part of Italian culture and its complex specific characters in the second half of the twentieth century. The way “towards the aesthetics,” which seems to mark as one of the reasons underlying the conception of urban Italian “way of thinking about the city,” and the “turning point” from 1968 onwards, can perhaps grasp on this journey as expectation or will always disappointed integration between the organization and the new technical and production data of social processes.
In London the new meaning of the term open space as place important for the community (PPG17) has driven the 32+1 Boroughs to devise methods of physical planning and urban design that pay large attention to open space design and seek to respond to the inhabitants needs. The material for investigating this field is supplied by the different Open Space Strategies developed by each Borough and their implementation within the Local Development Frameworks. In the UK we witness a renewal of interest, though urban design, for interlacing the open space with facilities and residence at the local level.

Even before the administrative provisions and practical guidelines are issued for orienting the complex problems of structural safety of monuments and works of art situated in zones with high seismic risk in Italy, which now includes most of the national territory, the Guidelines have created an in-depth scientific and technical reflection appropriately aimed at restoration of this heritage.

These Guidelines are intended for all those who, in whatever capacity (regulators, financiers, designers, site managers, testers) are involved with, or responsible for, the accessibility of cultural heritage sites, in particular architects and engineers, public employees or private entrepreneurs.

The Author of “Roman Interiors” and “Interior Architectures” proposes in this book some of its most attractive solutions of living: his architecture, almost musical, has a simple poetry and a strong sense of art. Just an emotion.
The volume compares projects and experiments on contemporary residence in Italy, Holland and Spain. From the experiences of architects emerging common approaches and shared meanings with respect to some key themes: the role of public spaces, the functional and typological block housing, collective identity and individual dimension in residential projects, configurations and profiles of spaces housing.

**IN PRAISE OF THEORY**

The fundamentals of the disciplines of representation and survey

Monica Filippa, Laura Carlevaris
(edited by)

24 x 28 cm
Paperback
ISBN: 978-88-492-2519-8
Pages: 480 color illustrated
English/Italian text
€ 112.00 - $ 124.00 - £ 79.00

In the theme of this XXXIV Conference is all focused on the theories of the field of representation, with the hope that in this difficult transition phase of the Italian University and of our scientific Community, the works here collected may contribute toward the process of identification of our disciplines and of our Cultural area, that was auspicated at the beginning.

**IN RESEARCH**

Annals of the Dept of Architecture and Urban Planning for Engineering La Sapienza University of Rome

Giuseppe Imbesi, Marina Sennato, Ruggero Lenci
(edited by)

22 x 24 cm
Paperback
ISBN: 978-88-492-1535-9
Pages: 360 b/w illustrated
Italian text with English abstracts
€ 56.00 - $ 62.00 - £ 39.00

Since their beginnings, the Universal Expositions have been a reflection of the vision of progress of the global economic system. Originally, this objective was expressed through representations designed to celebrate the ability of human genius to overcome any constraints that nature placed in front of them. The Chinese exhibition has been the most extraordinary event ever organised on urbanisation, and has set a crucial challenge to the world, including to Italy - which city model can you imagine in the future? Italy took up the challenge, setting up a pavilion on the “city of the future”, entitled “The City of Man,” in which man becomes the main character, where the concept of living plays a leading role.

**ITALIAN ARCHITECTURE FOR CHINESE CITY**

Francesco Menegatti, Renato Capozzi, Federica Visconti, Dina Nencini
(edited by)

17 x 24 cm
Paperback
ISBN: 978-88-492-2027-8
Pages: 128 color illustrated
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

Place for discussion and debate, the “Annals” means the rhythm of scientific reflection that are done in the Department of Architecture and Urban Planning for Engineering of the University of Rome “La Sapienza”. The clarification of the theme of this book “In Research” would like to give a sense of the continuation of the “journey” that is being developed within the Department to clarify the content of the work and take them to the comparison.
The studies in this book focus on Italian twentieth-century architecture, in particular design and construction techniques. The descriptions of the worksites and building processes provide a much better and clearer picture of the different modernist styles that existed in Italy; they also reveal the ‘thin red line’ that characterised an univocal construction method: mixed masonry enriched (and not replaced) by reinforced concrete – a technique well suited to small artisanal worksites. This was a mild version of modern construction, in line with the role construction played in slowing down an industrialisation process which in Italy was, in itself, slow.

The project represents what the place lacks, its possible completion. Going to Astana and flying over the Russian steppe, its salt lakes, its flat and deserted land, its petrified carcasses of crabbed trees, we noticed the lack of a flower that opens in the heart of this city, and decided to fill this absence.

This project combines the inspiring design proposals drafted by a group of students of the Harvard Graduate School of Design headed by the teacher Paola Cannavó with a study of the portuense and ostiense areas and how the landscape might change due to the construction of new infrastructure, either being completed or in the design stage.

It is very easy to say that the landscape should be protected, that the values expressed by the territory must be preserved, that interventions must be of quality. And must respect the environment. The problem is how to translate these ideas into practice. Presented in this way, it is apodictic statements which have at most hidden merit of wanting to do well, but they do not solve the problem of the authorities who have to say “what” has to be done “how” to achieve it.
The center of Lima is a heritage of great historical and artistic value, currently in an advanced state of decay, threatened by speculative pressures and not protected by appropriate laws and regulations. This book, published with the support of World Monuments Fund, presents the approach developed in a joint research focused on identifying and evaluating the endangered heritage preliminary to the rehabilitation process.

It’s very difficult for an architect early in his career to produce an image which is representative of his work; it’s even harder for him, as the years go by, to maintain the course of his research without falling into rigid ideological approaches. In the work of the Norwegian studio JVA, one can find a real coherence. Its roots are deep, and yet it is always capable being innovative, responding to the challenges that each project offers without ever falling into a “style”.

The most incisive features of Nicoletti’s architecture arise from his anti-academic philosophical approach. The motif of technological innovation is tackled from an artistic point of view because it is an instrument subject to architectural design, an expression of the ecosystem concept of buildings that must be pushed to behave like true, real self-sufficient organisms, even from the point of view of energy.

This volume collects the proceedings of the International Seminar The Mediterranean Medina, promoted by the Department IDEA (Infrastrutture Design Engineering Architettura) of the Faculty of Architecture of Pescara and the Department ICAR (Scienze dell’Ingegneria Civile e dell’Architettura) of the Polytechnic of Bari aimed at the study of the particular physical characters and the transformation of the Mediterranean city.
Designing the contemporary landscape in a secularized, in the historic center, in the presence of ancient monuments or spaces, means inevitably clash with a world that often attaches to the architectural project or proposition landscaping or urban, not so much the role of guarantors of continuity and of city evolution or a territory that are renewed on themselves but rather to elements dissolvers of an archaeological heritage buried and preserved under the ground.

Having founded a civilisation, on the one hand based on the urban phenomena of the city and, on the other, based on a relationship of symbiosis with the landscape is a peculiarity that certainly is not exclusively Italian, but in this country, for a series of reasons, through centuries it has assumed unmistakable importance. The dualistic relationships of building/city and city/countryside have defined, over time, the contents of a principle of identity within which, beyond political contingencies, the inhabitants of small and large centres alike have identified themselves.

Portoghesi’s works stand out as a movement of tender growth/resistance against voluntary and obstinate amnesia unable to understand the secret forces of the earth. Ultimately, Portoghesi strives to achieve a Geoarchitecture inspired by a different mentality, one which talks of changes to one’s Being in the world, where dwelling and building are indissolubly linked to Being. He follows on from Heidegger, Holderlin and, even before them, Goethe and Palladio. Listening and ecology meet through ethical discourse on the place of dwelling and illuminate the hidden face of architecture that lives in the minds and hearts of all humans, revealing one of the oldest and most universal forms of religion: collective memory.

The use of plants for basic research and its application in various fields, e.g., agriculture, forestry, and medicine has interested scientists for a long time. Plants provide the basic staple food for nearly 2/3rd of human population and have been used for a variety of other essential components e.g., wood and fiber, beverages and dyes. One of the important areas of plant research is the identification, chemistry, and function of molecules that are essential for various fundamental processes in plant growth and reproduction, as well as the potential use of plant molecules in crop improvement and pharmaceutical industry.
Crisis is the term by which they are best identified these years. Economics, ethics; markets, religion does not seem to exist any area of our lives it appears suffering from some form of crisis. Are no exception to the construction industry, the architectural profession and the current role of architectural design in the dynamics of transformation of the territory and the city.

**SAN GIORGIO A LIRI**
Re-integrating the dispersed city

The città felice is not only the fabled but partially built city described in the Renaissance treatise. It can be realized by the persistent will to integrate the highest civic ideas with the will to integrate with nature and with regional architectural characters and materials.

**SANTA GILLA**
A lagoon in the metropolitan landscape of Cagliari, an experiment for a new landscape approach

Santa Gilla lagoon, a strategic part of metropolitan Cagliari, contains the complexities, contradictions, and unrealized potential necessary for a very interesting experimental design. Sardinia does not have a solid landscape culture and the subject is relatively new in academic courses. The intensive design workshop can be considered as one of the most effective frameworks for sharing theoretical and practical methodologies.
This book is the result of the “SprawlScapes 09” international design workshop organized jointly by the Cagliari Architecture School, coordinated by Cesarina Siddi and the Versailles Marseille National Landscape School, coordinated by Karin Helms. At a time when landscape is becoming one of the primary resources with which to reinforce regional identity as the highest expression of cultural, natural and industrial heritage, it is important to explore ways of transforming this new awareness and sensibility into a concrete opportunity for regional development. This experience grew from the desire to contribute to the thinking about an important theme in the contemporary landscape both on the local, and European, levels - urban sprawl.

Ortigia has the charming feature to bring on its surface traces of events, dominations, cultures. Urban environments, squares, open spaces, the seafront characterize the built and define it through matter that appears: the outer surface, made of stone and plaster. Through these two elements and with the help of light and modeling of architectural space emerge fantastic views and perspectives.

This design approach concentrates on improving the quality of life and the landscape, optimising the use of resources, creating a positive balance between economic growth, social equality, respect for the environment and specific projects. Given the tasks facing us in the future, this design approach has taken on a whole new meaning.

The book is very direct and well documented, as for the demonstration both of the scarce durability of contemporary housing, and of the absolute negativity of the contribution provided by it to our Country’s economy and ecology. All of this is cleverly supported by a very accurate historical summary, compiled by Mazzola, of the negative consequences of the war to the “traditionalism”, a phenomenon still present in a lot of Italian Schools of Architecture.
Biodiversity, management and conservation in a remnant wetland area along the Tyrrhenian coast. In nature reserve management, the knowledge of biodiversity is a priority. In protected areas embedded in anthropized landscapes, strategies of management and conservation are effective if technicians and managers know the complex relations among nature, territory and human activities. In this study area, driving forces such as agriculture, high human density, urbanization and economic activities, land use changes and anthropogenic disturbances act on specific components at different ecological levels.

This volume reports on the cognitive survey carried out in the Hall of Supreme Harmony of the Forbidden City in Beijing by the Directorate General for the Architectural and Landscape Heritage between November 2003 and April 2004. It aims at providing a thorough reading of geometries, matters and building features of the Taihe dian, through a “reverse path” to knowledge starting from the tangible document of the building. A scientific report rooted in a long tradition of cultural heritage management, which considers the divulgation of the outcomes of any research as an essential prerequisite for knowledge sharing.

The publication of this book follows at a distance of five years that of a collection of writings in honour of Ludovico Quaroni entitled “Moderncontemporary”. At the time, the title seemed nothing more than a working idea full of potential and possible lines of research. The following year we decided to ask certain experts, friends and colleagues, not only from the field of architecture, to contribute to our theme, and a small volume of “additional writings” was published, replete with reflections and critical essays. Now we feel the need to reopen the debate and to recapitulate some of the topics that were addressed and publicised in the previous books and which have since stimulated debate. More than once we have found ourselves having to explain why we used the word “modern-contemporary”.

Apparently, in his world that has chosen to lose awareness of time, racing far ahead of its capacity, where architects seem only to be interested in gratifications of the moment, with no interest in past commitments and future obligations...who will pay for their transitory decision? Parting from these premises, the author wants to try making a series of observations aimed at bringing about a reversal in the trend of conceiving, developing and living in our cities and towns, before it is too late.
The study presented in this book arose from the above-outlined framework, and was carried out by authors belonging to the University of Bologna, the University of Molise and the University of Marche. The research groups agreed on a research architecture aimed at investigating different and complementary issues of landscape change, and at verifying and comparing various methodologies and approaches through their test indifferent contexts.

This publication contains reflections, critical essays and project proposals produced within and following the international seminar design “Transforming the Landscape”, held at the Faculty of Architecture of Pescara in May 2007. The seminar addressed a line of research that identifies in the current transformation of the landscape and the natural landscape but especially now man-made and marked by settlements, infrastructure, production areas and different uses, one of the main themes of the contemporary debate on which you have to compare the transformation project.

Water-related architectural works, some visible, others hidden, define a network of relationships traced into the collective memories of communities, forming the roots of a shared sense of place. Making reference to elements that still exist and to others re-evoked through documents and images, the author leads us on an exploration of the symbolic and functional relationships between architecture and water in Friuli Venezia Giulia. Retracing the history of water architecture provides an additional key of interpretation of the built environment, an immense cultural heritage that is both tangible and intangible in nature.

During the 1960s portions of the lagoon have been fenced-in (like boxes/casse) and further filled up (colmata) with excavating mud. Industries rose on some while, due to the industrial plan failure, the A-named Cassa was kept free. Its ground is flat, the edges merge into the lagoon and faces the most beautiful skyline: Venice and its bell towers. In the 2000s Venice got a sustainable water-purifier which last phase is by bio-depuration allowing the plus water to flow into the lagoon. The plant will take place in Fusina close by the cassa di colmata A, designated for the finishing system.
The permanent exhibition in Milan Triennale uses the objects that have made Italian design famous all over the world to tell this story. The exhibition is a way to discover the history of a country which, thanks to its creativity and design, is once again a leader on the world stage; a role it intends to pursue and develop by welcoming all and every contribution.

**100 OBJECTS OF ITALIAN DESIGN**
**LA TRIENNALE DI MILANO**
Permanent Collection of Italian Design

Silvana Annicchiarico
(edited by)

21 x 29.7 cm
Paperback
Pages: 212 color illustrated
English text
€ 47.00 - $ 53.00 - £ 33.00

Susan Crile had already stumbled in his artistic career, with the consequences of the war: his apocalyptic fires of war, made over a ten-day journey in the conflict zones of Iraq in 1991, restored landscapes and fiery sterile, hallucinated, senseless.

**ABU GHRAIB. ABUSE OF POWER**
Works on paper

Maria Elisa Tittoni,
Federica Pirani
(edited by)

22 x 24 cm
Paperback
Pages: 80 color illustrated
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

Now, again, the war. This time the unbearable disgust revealed to the whole world by the images of hell at Abu Ghraib.

**AD SIDERА FOR ATHANASIАS KIRCHER**

Cybèle Varela

17 x 24 cm
Paperback
ISBN: 978-88-492-1416-1
Pages: 96 color illustrated
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

Athanasius Kircher (1602-1680), considered the ultimate universal erudite, created in 1651, in the space of the Crociera of the Collegio Romano his famous museum of the world, which soon became a must-see place in Baroque Rome. Four centuries later, the artist Cybèle Varela has decided to pay tribute to this incredibly inventive and inspirational figure, with the exhibition Ad Siderа, per Athanasius Kircher, presented in the same place where Kircher had his museum, which is today Rome’s Library of archaeology and art history annex.

**AESTHETICS OF TASTE (THE)**
A Japanese Art

Iko Damiani,
Salvatore Damiani
(edited by)

21 x 29,7 cm
Paperback
Pages: 32 color illustrated
English/Italian text
€ 21.00 - $ 23.00 - £ 14.00

The Japanese cuisine - unlike Italian cuisine - could be defined as a set of techniques on “preparing” food as opposed to “transforming” it; through their appearance, the ingredients have to preannounce the pleasure of the palate and remain as integral as possible even during their elaboration. There are strict rules in numbers, too: it is popular credence that there should never be more than three. Visitors to the exhibition entitled “The Aesthetics of Taste. A Japanese Art” will embark on a fascinating journey, in which that which is beautiful rivals with that which is good, and the “beauty” of a dish is an essential component of its “goodness” and vice-versa. If we consider this, it is easier for us to appreciate the attention for detail that goes well beyond the dish, from the choice of the crockery to the place where the meal is consumed.
“Down with Grey!” has reached its ninth edition. After having tackled several topical subjects such as Human Rights, disabilities and the City, this year the artists have chosen Africa as the inspirational theme for their work and activities. At a time when people seem to be increasingly less interested in this continent, it’s amazing to see how they convey their true feelings and passion for Africa. The six sections of the exhibition are like windows onto a kaleidoscope of images and realities: the city and not just villages, natural resources, healers, the relationship with modernity, multi-religious communities, Islam, the problem of child-soldiers, ethnic tribes and the need for peace. The works emphasise how hard life is, the difficulties, the dark, but also how they yearn for the future.

ALBINO MANCA
The workshop of a sculptor between the myth of Rome and the american dream

Albino Manca joins important associations of artists and submits to national contests, getting to be known as the Italian artist. He is an acute observer of human psychology, which transpires from every subject he portrays. His works are the expression of a balanced synthesis of beauty and rationality, creation and molding, of being and becoming.

AMBIENTARTI
Art event for environmental education

AmbientArte Experience documenting a series of artistic projects implemented between 2008 and 2009, promoted by the Environment Department of the Province of Viterbo and dedicated to the environmental issues and its problems, to make a research about contemporary art in relation to the environment and its transformations, the relationship between mankind and nature and its complex implications, with the participation of italian and international artists, to open a cultural confrontation between art and science that seeks to encourage a critical thinking on this theme.

ANGELO ALIGIA
Waiting for the wind

“Waiting for the wind” is the title of the exhibition of the latest works by the master artist Angelo Aligia. The exhibition presents an interesting cross-section of his cultural and artistic perspectives, his recent experimentation and choice of one of the endless expressive possibilities provided by contemporary art, an art that he interprets with rare talent.
I start from a dream vision of the element of nature that I represent, the color is suggested by a visual excitement. The tract is almost always an instinct action. I chose to name my works with names of persons thus creating metaphors. I avoid in this way to outline the profile of each one of them. The viewer is free to discover the true face due to lack of anatomical reference.

The book illustrates the excavations and discoveries on the site of Pyrgos-Mavroraki, which came to light a large industrial site dating back to the second millennium BC, focused on the production of olive oil, precious "raw material" that in Cyprus, bridge passage between East and West in the heart of the eastern Mediterranean, plays a major role in the development of sea trade.

The Res gestae exist in bilingual text engraved on the inner walls (Latin) and external (Greek) of the portico of the temple dedicated to Rome and Augustus to Ancyra, modern Ankara; in the fragments of the text Greek, once engraved on the base of a large group of statues depicting Augustus and his family, found at the ancient Apollonia, today Uluborlu; finally in Latin fragments of a monumental inscription, perhaps engraved on a propylaeum erected at Antioch, at the current Yalvaç. Between the second half of the nineteenth and early twentieth century, the comparison and mutual integration of these specimens survived allowed to develop the modern edition of what is considered the queen of inscriptions.

This volume collects critical essays and projects carried out under the International Workshop “Development of Mafraq City Downtown” held at Al-Mafraq in February 2012. The Workshop was attended by faculty and students: Al al-Bayt University, Giordania Beirut Arab University, Libano Misr University for Science and Technology, Cairo, Egypt, Università degli Studi G. D’Annunzio, Chieti-Pescara, Italy.
This volume collects the scientific contributions presented at the international conference organized on the occasion of the fourth centenary of the death of Cardinal from Sora (1538-1607), Church historian and author of the Annales Ecclesiastical. The topics ranging from archeology, Christian architecture, from art history, iconography, following the broad horizon of topics influenced by the Baronio historical and literary production.

It is apparent from reading the book a rich tapestry of cultural relations which, in the footsteps of Cardinal, has definitely marked the artistic patronage not only of Lazio of Popes, but in general the center of Italy, helping to reshape the politics of the arts in the age of Counter.

The richness of the chosen plant elements of such an historically important monument, and their accurate disposition, highlight how they do not play only an ornamental role, but appear to be tools of a clear symbolic-allegoric intention linked to the political manifesto of the becoming empire. In this volume, the constitutive elements of this botanical alphabet and the rules of organization of the iconographic language are illustrated and finally it is suggested the reading of the Augustus’ message of a new prosperity, in a rebirth process, possible thanks to peace, through a never-ending transformation which is projected onto eternity.

Israeli is an absolute place: this magnetism is immediately apparent to anyone who visit the country, speak to its inhabitants, take in the unique atmosphere of the place where the three great monotheist religions developed and still confront each other, even today: Judaism, Christianity, and Islam. This catalogue explore topics extremely emblematic and meaningful: diversified identities, conflict and desire for peace.

Consecrated artists of national and international fame, along with many emerging young artists, including some from the African continent, will create a unique polyphony of voices and visions.
The world of contemporary art is changing quickly, bringing the need for expression with authentic language and with clearly defined and comprehensible ideas to an increasingly attentive audience, more and more than to the fore.

CASTEL DEL MONTE
New comparative theory about the monument identity

Castel Del Monte is one of the most visited touristic destination in Southern Italy, for its natural beauties, for the fascination that its imposing polygonal mass arouses, its historical importance and, last but not least, for the series of questions about its real utilitas.
The Exhibition “A century of news snaps in Rome” offers a sweeping view of one-hundred years of Roman news coverage, a multi-media visual testimony (photos, films and other audiovisuals) of events big and small. Some 130 photographs are on exhibit, divided into two sections. Those in the first were taken from the Luce Institute archives and cover the period from 1910 to the early ‘40s, thanks primarily to the work of Adolfo Porry-Pastorel, an originator of modern photo journalism.

CIRCONFERENZA COSMICA

Cosmic circle is the title of an exhibition of four artists, Bizhan Bassiri, Mario Lamorgese, Maurizio Mochetti and Marco Tirelli, inspired by the geometric forms that have always occupied a special place in the human mind: the circle and the sphere.

CITIES OF NEW YORK

The exhibition “Cities of New York” tells the story of then and of today, in a vision that from destruction moves to reconstruction, focusing on what was inevitably lost but also the power of memory.
**CLAUDIO ASQUINI**  
*Tainted Love*

Augusto Pieroni  
(edited by)

Tainted Love: “sick love” is the Italian translation of the title of this wonderful song by Soft Cell (recently reinterpreted first by Marilyn Manson and then by the Pussycat Dolls). This very song will disclose the doors to the new works by Claudio Asquini: in fact we will often find in them the notion of an ideal passion altered or filtered in unexpected ways. But let’s proceed gradually.

---

**COLOURS OF THE AVANT-GARDE**  
*ROMANIAN ART: 1910-1950*

Erwin Kessler  
(edited by)

Colours of the Avant-garde is decidedly not an exhibition thoroughly and honestly dedicated to the avant-garde, not even to the complex and contradictory, Romanian one. Seen from the purist, advanced avant-garde outposts, the exhibition is almost disloyal. It not only starts with modernist works of the 1910s, long before the Dadaist European debut through the agency of the lunatic proceedings at Cabaret Voltaire, but it also ends with pseudo-avant-garde, realist-socialist collages produced in 1950s, long after the official expiration of the properly historical avant-garde.

---

**CORRADO ANTICOLI**  
*Names and Surnames*

Angelo Bucarelli  
(edited by)

The scenic beauty, the rich artistic heritage, the variety of traditions and communal identity that make it so only the territory of Rome and its province, has always offered an extraordinary source of inspiration for artists and intellectuals from around the world. The history of Anticoli Corrado is, in many ways, almost a symbol of this condition: a small town became, over time, the crossroads of the grand tour and chosen land of great painters and sculptors.

---

**CUT & PASTE**  
*European Photomontage 1920 - 1945*

Lutz Becker  
(edited by)

Curated by Lutz Becker, CUT & PASTE provides a rediscovery of the sources of modern image making, exploring the work of the great predecessors and innovators who created photomontages by physical means with scissors, scalpel and retouching brush.
The artist Cybèle Varela began his career in Brazil, in the sixties, where she is one of the leaders of the movement tropicalist Brazil. At the end of the sixties, she moved to Paris and develops research that is part of the movement of the Nouvelle Figuration, then she went to live in Geneva, Switzerland. This catalog presents a selection of works that the artist has made in the last eight years, in most acrylic paintings.

Cybèle Varela

Bruno Mantura, Cybèle Varela

22 x 24 cm
Paperback
ISBN: 978-88-492-1226-6
Pages: 78 color illustrated
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

Danilo Bucchi’s talent is the dominant feature of his artistic profile constituted by a real determination of rooting himself in a universe of signs, that refers to the tradition of European abstraction of avant-gardes with the aid of techniques and supports that are strongly technological.

Danilo Bucchi. Works

Signs. The Black Line

Domenico Scudero, Giorgia Calò

15 x 21 cm
Paperback
Pages: 112 color illustrated
English/Italian text
€ 35.00 - $ 38.00 - £ 24.00

Italy is still a leader in the field of design, a bubbling crucible of talented designers and shrewd, energetic entrepreneurs, people have different views on teaching methods, on the philosophy of education and the DNA of the different scholastic institutions.

Design Quality & Value

Ten years of design for society

François Burkhardt
(edited by)

17 x 24 cm
Paperback
ISBN: 978-88-492-1231-0
Pages: 192 color illustrated
English text
€ 39.00 - $ 43.00 - £ 27.00

The selection of contemporary Vietnamese art on this catalogue has been driven by the will to show a true artistic world, originating in the country from which it develops, with artists that live and work in that country, that speak with a local collection that contains the same matrix, that finds its vital support from both its traditions and a contemplated opening to the experience of foreign cultures.

Dragon and Butterfly

Contemporary art in Vietnam

Angelo Bucarelli
(edited by)

21 x 29,7 cm
Paperback
ISBN: 978-88-492-1015-6
Pages: 144 color illustrated
English/Italian text
€ 22.00 - $ 24.00 - £ 15.00
To cope with today’s challenging times, many ecclesiastical archives and libraries have turned to modern technologies and skilled, dedicated staff. This approach has enhanced their vocation as places where people can meet, share information and carry out research, thus contributing to the overall cultural growth of Italy.

A certain melancholy and solitude of the individual in present-day society appears to be the central theme of my research. Mine is atmospheric painting, which though using a language that is only seemingly fluid and rapid – belonging to the perceptual dimension of daily life in the modern era – reveals the aura-like aspect of the images and the dimension of enchantment of our perception of the world, which unlike beauty is not a relative concept, linked to time, fashions, tastes, latitudes etc., but is something spiritual, which is in every one of us and can be reawakened by art.

Luigi Moretti in the ‘Sunflower’, strong of a passionate knowledge of the laws of composition and aggregation of the Baroque art, blows up its virtual volume, restarting from a vacuum. Ruggero Lenci argues that the genesis of this masterly work must be sought in a poetic translation of the Bernini’s theme of transition between nature and architecture. A theme that materializes especially in the Fountain of the Four Rivers in Piazza Navona.

The artworks on display in the gallery not only testify to the flourishing of remarkable creativity between 1900 and 1950, but also celebrate a number of Italian movements that exerted a substantial influence on foreign artists. The Italian Government, and specifically the Ministry of Foreign Affairs, supports the Collection and its numerous activities.
The book reveals the roots of the Knights to project themselves and ourselves into the future. There is a piece of history in the photographs, documents, letters on display which should not be lost and in which Rome is quite often the protagonist.

EVERYBODY WELCOME
EVERYTHING FREE
The Knights of Columbus and Rome 90 years of friendship

V. v. A. a.

The selection of works under the title Journey through Italian 1950-80. Hundred works from the Farnesina Collection, has enjoyed great success of public and critics in the capitals of Eastern Europe and South America. With this additional step, the Ministry of Foreign Affairs takes the role of promoter of Italian visual arts of younger generations of artists in our country.

EYE OF ENEMY (THE)
Austro-hungarian photographs of the Great War

Giuseppe Talamo, Marco Pizzo
(edited by)

Can war shots be artistic? These photographs taken by a special corps of the Austro-Hungarian army seem to provide an affirmative answer. The elegant simplicity of the frame, the classical postures and poses, the clarity of the light, the solemn yet participative look on the subject’s faces require a rather unique aesthetic culture, especially if one compares them to the more documentary, reportage-style photographs taken by the Italian army.

FIABESQUE.
THE FAIRY TALE TOWN
The fantastic in the event planning

Massimiliano Pinucci, Enrico Cioccolini
(edited by)

Fiabesque book, with its sections and photographic contributions, represents a compendium simple and easy to understand the activities and potential of the City of Fairy Tales event. Conceiving a quality event, through the creation of contexts containers within which to channel the attention of citizens and media, in brief, is the framework purposive of the project Fiabesque.
The Estorick Collection brings a selection of photographs by Vittorio Sella to London for the first time in many years. Sella's images of the mountainous terrain of five continents are some of the most breath-taking and beautiful images of their kind ever taken - as well as astonishing feats from a technical point of view.

Gaspar van Wittel succeeded above all other artists in capturing the lights, mysteries and poetry of Rome, skilfully bringing together the painting technique of the Dutch School he had learnt during his apprenticeship with the intense emotional character of Roman 17th Century art, which he had encountered upon his arrival in Italy.

This book contains pictures of the latest installations by Giovanni Albanese, eclectic artist and multimedia among the most interesting Italian. Works, as Achille Bonito Oliva writes in the text “Eloquent machines and the Columbus egg, organized on a circular program, to which the public can access, but staying on the threshold”.

A research on several UNESCO World Heritage Sites allowed to experience the most advanced technologies in the field of survey for digital documentation of the architectural and archaeological heritage. An overview of these studies in nine different countries, in Europe, Asia and America, dealing with architectural remains interesting from an architectural viewpoint, shows the significant results achieved through specific devices. The theme of the knowledge of Heritage is of primary importance within the legislative framework relating to the World Heritage Site protected by UNESCO; through the various researches we took an initial census of the more proper methodologies for the documentation of the sites architecturally and historically of interest.
This volume illustrates the history of the National Dance Academy, founded by Jia Ruskaja, a Russian artist who arrived in Italy in the twenties and became famous in the theatrical world as a dancer and later as a director of modern dance department of the Ballet School of the Teatro alla Scala.

HISTORY AND VISION (THE)
60 years of the National Dance Academy
Andrea Porcheddu
(edited by)

24 x 28,5 cm
Cloth
ISBN: 978-88-492-1569-4
Pages: 208 color illustrated
English/Italian text
€ 56.00 - $ 62.00 - £ 39.00

A journey across the country to discover the simple houses and splendid royal palaces chosen from amongst the many stately homes and mansions Italy has to offer. Houses selected not only for their beauty or the fame and importance of their inhabitants, but because they tell a story - always different, always captivating. The house museums illustrated in this book are divided according to type.

HOUSE MUSEUMS IN ITALY
New cultural itineraries: poetry, history, art, architecture, music, arts & crafts, tastes and traditions
Rosanna Pavoni

16 x 16 cm
Paperback
Pages: 160 color illustrated
English text
€ 25.00 - $ 28.00 - £ 17.00

In this series of works, Elena Pinzuti portrays conditions of the soul, expressions of inner emotions using clear-cut, transparent and suffused traits. As a starting point, Pinzuti, employs photography to capture features and expressions that attract her and re-interprets them on canvas endowing them a highly expressionist character.

HURT
Jacopo Mattia Alegiani
(edited by)

16 x 21 cm
Paperback
ISBN: 978-88-492-1391-1
Pages: 48 color illustrated
English/Italian text
€ 16.00 - $ 18.00 - £ 11.00

Iko Itsuki’s paintings on porcelain and Izumi O’ki’s glass sculptures show the public of Rome, always ready to absorb what other civilisations have to offer, a perfect fusion of two ancient cultures, cultures that seem distant but actually have a great deal in common, especially in terms of the refinement of their past and contemporary artworks.

IKO ITSUKI & IZUMI-OKI
Artists in Italy
The Poetry of Porcelain. The Soul of Glass
V.v. A.a.

21 x 29,7 cm
Paperback
Pages: 32 color illustrated
English/Italian text
€ 21.00 - $ 23.00 - £ 14.00
The Italian artistic production in the years between 1950 and 1970, from abstract to trans modernizing and updating a secular tradition. Expresses the will to understand and interpret the world around us in every aspect. Is an integral part of the extraordinary artistic and cultural, from classical antiquity until today, has marked our history.

**ITALIAN ART 1950-1970**

Masterpieces from Farnesina Collection

Renato Miracco, Maurizio Calvesi, Lorenzo Canova (edited by)

24 x 30 cm
Paperback
Pages: 192 color illustrated
English/Italian text
€ 33.00 - $ 37.00 - £ 23.00

Itto Kuetani came to our country in 1969, driven by a passion for sculpture and in quest for new inspiration. His first stop was Rome, where he was fascinated by the grandeur of the marble works in the Forum. From there, he went on to the quarries of the Apuane Alps. But only on reaching Carrara did the sculptor feel he had reached his destination - it was in the heart of Tuscany that he was to find once again the majesty of ancient Rome and the mastery of Renaissance craftsmen.

**ITTO KUETANI**

The dream of the white and the stones of the past

Italia Giappone Fondazione (edited by)

21 x 29.7 cm
Paperback
Pages: 48 color illustrated
English/Japanese/Italian text
€ 21.00 - $ 23.00 - £ 14.00

Andrea Quattrini offers us his Japan in thirty-two images. Thirty-two portraits of modern Japan where you can see both the traces of the continuing tradition of vigorous innovation. They are all black and white photographs that ignore the advent of color.

**JAPANESE DIARIES**

Images of today between yesterday and tomorrow

Andrea Quattrini

24 x 16,5 cm
Paperback
Pages: 32 b/w illustrated
English/Italian text
€ 16.00 - $ 18.00 - £ 11.00

This slender well-written book is packed with easy-to-read information about the structure of the Jewish community of Rome and the politics and history of the city where it developed and grew. Not an easy task because very little documentation has survived to the present day; Elsa Laurenzi is honest enough to inform the reader of this difficulty and avoids making “easy” but unfounded statements. Instead she takes the reader by the hand and illustrates the customs and culture of a society that was part of a much larger society, as different as it was tolerant, one that knew how to integrate different and contrasting forms of reality.

**JEWISH CATACOMBS**

The Jews of Rome: funeral rites and customs

Elsa Laurenzi

17 x 24 cm
Paperback
Pages: 80 b/w illustrated
English text
€ 25.00 - $ 28.00 - £ 17.00
This catalogue presents the work of one of the leading personalities of contemporary Chinese art. With careful attention paid to Western art, and especially to European realism, but also to recovering and valorising the past of his own country, this artist has developed a refined pictorial technique concentrating on large canvases. In September 2004, Fang presented, first of the modern painters, many of these works just inside the Forbidden City, in a play of references between the real city and the one painted.

**Jiang Guo Fang**
The painter of the Forbidden City

Claudio Strinati
(Edited by)

21 x 29,7 cm
Paperback
ISBN: 978-88-492-0858-0
Pages: 96 color illustrated
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

This is another opportunity for Rome to honour and express its affection and gratitude towards John Paul II, a Pope who was so important for the citizens of Rome and our entire community. His was a long, incomparable papacy that for more than twenty-six years was a journey of spiritual affinity, a combination of high points and everyday life. The photographs, mementos, documents and quotes from his writings and speeches published in this book illustrate and define the Pope’s relationship with the city of Rome.

**John Paul II and the City of Rome**

Alessandro Nicosia,
Marco Pizzo
(Edited by)

21 x 29,7 cm
Paperback
Pages: 192 color illustrated
English/Italian text
€ 35.00 - $ 38.00 - £ 24.00

If we can describe Cowan as one of the major exponents of New British Sculpture since the 1980’s, in the line whose greatest exponents are Stephen Cox, Tony Cragg and Anish Kapoor, Judith Cowan stands out for her esprit de finesse, united with her spirit of contradiction.

**Judith Cowan**
The capacity of Things: from life

Domenico Scudero,
Simonetta Lux

15 x 21 cm
Paperback
ISBN: 978-88-492-0861-0
Pages: 208 color illustrated
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

The hidden taste, an intriguing literary definition that arouses our curiosity. An invitation to depart on a fantastic voyage of discovery in the universal world of “taste”, intended to include the sensory dimension: tangible and intangible, substantial and aesthetic, erotic and sublimated. Opposed in constant becoming yet inclusive of the thing itself, its contrary that included the thing and its opposite.

**Kakushiaji**
The hidden taste

Manuela De Leonardis,
Nicoletta Zanella
(Edited by)

22 x 24 cm
Paperback
ISBN: 978-88-492-1444-4
Pages: 48 color illustrated
English/Japanese/Italian text
€ 28.00 - $ 31.00 - £ 19.00
There are some sports, more than others, in which a strong bond exists between the athlete and its surrounding nature: Kitesurf is one of them. Kite has always been synonymous with nature and its surrounding environment, it has a good understanding of the sea, where the athlete can ride the waves and go with the wind. This photograph album will be available containing on its pages the capability of all the magic and charm of this sport, the appreciation of the style, the admiration of the maneuvers during their development and for the first time to maybe come close to this extreme sport.

The Chinese exhibition has been the most extraordinary event ever organised on urbanisation, and has set a crucial challenge to the world, including to Italy - which city model can you imagine in the future? Italy took up the challenge, setting up a pavilion on the “city of the future”, entitled “The City of Man,” in which man becomes the main character, where the concept of living plays a leading role.

This is a museum of innovation, placed by the Ministry of Cultural Heritage and Activities on the list of innovative museums. The exhibits, set in a multimedia environment, reveal their story, absorbing and fascinating the visitor who enters into the spirit of the story itself. This new edition, with an elegant layout, includes high quality pictures and three dimensional plans. The catalogue explains in details the museum finds, that have been recovered from the excavations and displayed to tell the founding of Lavinium by the mythical hero Aeneas.

Gianfranco Caldarelli bears witness, through his artistic work, to a cyclic path looking for the filigree that gives life to and supports the tangible reality. That is a passionate and heartfelt research. There is the one searching. There is the one finding. There is the one discovering. Gianfranco discovers. He always is enchanted and dazzled by everything is looking to his inner sight, as a lonely explorer of unknown words, sensed on secret and mysterious maps. This is the fascination of his visionary works! These are witnesses (how much intentional? how much unaware?) of the astonishment pervading the observer who keeps into his own eyes… the dawn of the world. Painting is a discovery, as well. Also using paintbrushes and colours can be a spring of magic and wonder!
His relentless investigation began in the thirties and continued for the rest of his life; it focused on finding dimensions, “spaces” and new shapes. Yet despite all this, it took a long time for Lucio Fontana’s work to capture the attention of the discerning American public, initially enthralled by the European modernism of the French school. This is one reason why today, while the Solomon R. Guggenheim Museum in New York is exhibiting the magnificent rare body of works, “Venice/New York,” we are pleased to present to the same public a selection of works illustrating the progress and evolution of Fontana’s research on signs and matter.

**MASTRICHT 2010**

Galleria Cesare Lampronti

Cesare Lampronti represents the third generation of a family of antique art dealers. Grown up in a stimulating cultural background, Cesare Lampronti became one of the most important art dealers and connoisseurs of 17th and 18th centuries’ fine art. Specialized in still life and landscape paintings, he really plays a significant role in stimulating the interests of art critics and scholars, both in past and present times.

**MADDALENA**

Valerio Berruti

Illusory image: come in a white space (a sheet of paper? A canvas?) And see in the distance a little girl - the girl - back. Wearing a nightgown simple, no frills, and wears her hair down to his shoulders. Walk in silence, leftovers, you want to observe the face without which she can scorgerti. You approach slowly. Hold your breath. Then she unexpectedly turns ... A psychological issue? What can you think of an artist who focuses his work almost completely around a theme? And what to think if this theme is developed in a way so simple and straightforward that almost bothers? What we think of an artist man who draws girls? And what we can assume if the girl in question is called Magdalene.

**MARILYN FOREVER**

Giuliana Mariniello

With this book Giuliana Mariniello develops her photographic research about the theme of the representation of the “feminine” through the image of Marilyn Monroe, the icon par excellence of our culture. The volume contains 30 colour photographs and texts by the author and Bruno di Marino, John-Raphael Staude and Silvio Raffo. The “Marilyn” phenomenon provides an opportunity for reflecting on the world of images and the appearance-reality dichotomy in the contemporary world.
Painters always research the harmonic balance in which shape and intellect concord. Result of antagonist exchanges end and provoked casualties, of repentances and overturns, this substantiates the paintings structure. This is the case of Maurizio Diana, heir of a millenary culture, hit by social events early enough, he did not turn to the advance of the stereotypes of his inheritance or to the last turbulences of instability, instead, little by little, he forged a problematic for his use in which the image overlaps.

ESCRIPTURA

MICHELANGELO ANTONIONI.
THE ENCHANTED MOUNTAINS

The exhibition illustrates the artist’s entire creative process: from the original, miniature tempera drawings to the photographic enlargements, the blow ups, in other words, the mechanical transformation of the scraps of paper. The exhibition focused on the multiple pictorial styles experimented by the artist; instead in this year’s exhibition in Rome, Antonioni had presented his last works painted with the “colours of silence.” 160 works, a broad-ranging and almost complete selection from the Enchanted Mountains in the Museo Antonioni.

MICHELE COSSYRO
ABYSS

Michele Cossyro earches inside things, in the nooks and crannies of life where amazing worlds appear… worlds that take your breath away… An abyss towards the infinitely small, themicroscopic, and an abyss towards what is big, towards infinity. This is the intellectual thinking behind Cossyro’s new works.
With this exhibit by Mirko Basaldella (Mirko), New York University’s Casa Italiana Zerilli-Marimo continues to explore contemporary Italian art by bringing to the American public one of the most significant artists of this prolific era. From Lucio Fontana to Carla Accardi to Achille Perilli to Carlo Guarient, these artists reach the United States, and particularly New York, a city especially attentive to artistic ferment from Italy.

**MIRKO**

*Between archetype and mythology 1937-1968*

Renato Miracco

22 x 24 cm
Paperback
Pages: 48 color illustrated
English/Italian text
€ 25.00 - $ 28.00 - £ 17.00

Since 1986, the MLAC Museum of Contemporary Art Lab, situated inside the Sapienza University of Rome represents a reference and meeting point among artists, art historians, curators and students. With more than 300 events over the last decade, the MLAC is among the most interesting on the international scene for its museum and educational format intended to assert the centrality of the direct relationship with the artist and the work of art.

**MLAC INDEX 2000 -2012**

Laboratory Museum of Contemporary Art

Simonetta Lux
(edited by)

15 x 21 cm
Paperback
Pages: 416 color illustrated
English/Italian text
€ 50.00 - $ 56.00 - £ 35.00

Glimpses of Italian Street Life looks at the mosaic of daily life in Italy – the intimate, short-lived moments that occur in public and reveal the sensuous and the humorous, the ordinary and the mysterious. The photographs reflect more than the passionate personal vision of the photographer, author and teacher who has visited and worked in Italy for the last 10 years.

**MOVEMENT**

*Glimpses of italian street life*

Harvey Stein

21 x 29,7 cm
Hardcover
Pages: 96 b/w illustrated
English/Italian text
€ 32.00 - $ 35.00 - £ 22.00

The Museo Centrale del Risorgimento was proposed at the end of the nineteenth century, to illustrate the episodes and leading figures involved in the historic events that led to Italian unification. These items have today become veritable documents, bearing specific and evocative witness to the events and key figures in the story of Italy's epic Risorgimento. The Museum’s exhibits are an archive that conserves the memory of the Risorgimento, fed by the evocative nature of the events that led to the foundation of Italy.

**MUSEO CENTRALE DEL RISORGIMENTO**

Historical and artistic guide

Marco Pizzo
(edited by)

15 x 21 cm
Paperback
Pages: 112 color illustrated
English/Italian text
€ 16.00 - $ 18.00 - £ 11.00
In its long history, the Milan Triennale has always followed developments in the field of applied arts; from the thirties to the post-war years, during the reconstruction years and the country’s economic miracle and later during the economic and energy crisis of the seventies. Since the eighties, Milan has increasingly become an international centre of design.

The photo exhibition will promote the current image and the contemporary Turkish city, while maintaining the strength of its tradition, and highlight its important role in the Mediterranean culture. For the first time in Italy has been exhibited 30 photographs by Ara Güler, the greatest living turkish photographer, which locks in his images in black and white a suffering Istanbul, by “reporter”, as he likes to describe himself.

The photo exhibition will promote the current image and the contemporary Turkish city, while maintaining the strength of its tradition, and highlight its important role in the Mediterranean culture. For the first time in Italy has been exhibited 30 photographs by Ara Güler, the greatest living turkish photographer, which locks in his images in black and white a suffering Istanbul, by “reporter”, as he likes to describe himself.
The archaeological site of Ajanta in the Indian state of Maharashtra is made up of five temples and twenty-four Buddhist monasteries, hewn in the rock wall of the Waghora river valley. Their construction dates back to about 200 BC and the shrines were a focus of spirituality for centuries. Then, around 650 AD they were abandoned and gradually forgotten, until they were rediscovered by a British tiger-hunting expedition in 1819. Today, the Ajanta complex is a UNESCO world heritage site and, with its treasure of paintings and sculptures, is considered an exceptional repertory of the origins and evolution of classical Indian art.

PAINTED AJANTA VOL. 1 & 2
Studies on the techniques and the conservation of the indian rock art site

Marcella Ioele, Francesca Capanna, Caterina Bon Valsassina
(edited by)

24 x 30 cm
Paperback
ISBN: 978-88-492-2658-4
Pages: 424 color illustrated
English/Italian text
€ 84.00 - $ 93.00 - £ 59.00
Pc interactive DVD and Video

PAOLO PISCITELLI
Some Prefer Nettles

Emanuela Termine

15 x 21 cm
Paperback
ISBN: 978-88-492-1215-0
Pages: 96 color illustrated
English/Italian text
€ 22.00 - $ 24.00 - £ 15.00

The works of Paolo Piscitelli, compare with the space and investigate possible new dimensions through which to experience it. His speeches often surprise by the involvement, at the same time, the most intimate and personal, together with an awareness of living an event that characterizes us as human beings, giving a universal nature of our being-in-the-world.

PAOLO RADI
Glancing up

Lorenzo Respi
(edited by)

19 x 24 cm
Paperback
ISBN: 978-88-492-2711-6
Pages: 64 color illustrated
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

Radi rediscovered the physical relationship with matter, the pleasure of amalgamating the wet impasto and of pressing the sheets with his ownhands. He merged the tradition of the artisan’s workshop with the styles of his expressive “maniera”. From this point of view this hand-made paper was no longer a simple medium. Paradoxically, Radi is a Renaissance artist. Behind his way of working one can discern the great historic tradition of Tuscany, discover the interest for man-individual and the study of history, feel the pleasure of observation of natural phenomena and of the laws that govern them. First of all his link tomaterial is alchemic: Radi does not limit himself to using material, hecreates it.

PANTHEON
History and Future
New technologies applied to the cultural asset

Giovanni Belardi, Andrea Carandini, Siro Cinti, Federico De Martino, Marco De Carolis

14 x 21 cm
Paperback
ISBN: 978-88-492-1301-0
Pages: 128 color illustrated
English/Italian text
€ 16.00 - $ 18.00 - £ 11.00
Pc interactive DVD and Video

Thanks to this model the visitor can analyze and rebuild the monument through time so as to know with the help of anintractive method or an expert its unpublished history from atecchnical, structural, historic an artistic perspective.Today wecan demonstrate how this product is not only an excellentinstrument of knowledge but it also necessary to respectprivacy.
PIETY AND PRAGMATISM:
SPIRITUALISM IN FUTURIST ART

Renato Miracco, Massimo Duranti, Cristopher Adams, Cremoncini Roberta

24 x 30 cm
Paperback
Pages: 128 color illustrated
English/Italian text
€ 39.00 - $ 43.00 - £ 27.00

Futurism - which had initially recognised progress and the machine as its only religions - increasingly felt an impulse to transcend time and matter and to strive for a more spiritual interpretation of modern life. The Estorick Collection of Modern Italian Art and the Italian Ministry of Foreign Affairs present this exhibition - which is the first of its kind - in anticipation of Futurism's centenary in 2009. It provides a comprehensive overview of this little-studied aspect of Futurist art through works by many of the movement’s major exponents, including Giacomo Balla, Fillia and Gerardo Dottori.

PLACES OF CONTEMPORARY ART
(THE)

Vv. Aa.

24 x 17 cm
Paperback
ISBN: 978-88-492-2410-8
Pages: 208 color illustrated
English/Italian text
€ 33.00 - $ 37.00 - £ 23.00

“The Places of Contemporary Art – 2012” is a useful tool for visitors and contemporary art enthusiasts; it provides a comprehensive list of contemporary art centres in Italy, indicates new fields of specialised research, and presents potentially new itineraries of contemporary art venues. This book provides information about public and private museums and similar institutions; foundations; publicly financed permanent exhibition venues open to the public surveyed, selected and classified according to criteria and methods which, although different, are all based on the approach and unitary logic adopted by the study.

PLACES IN ROME
Steder I Roma

Thomas Thiis Evensen (edited by)

22 x 24 cm
Paperback
Pages: 48 b/w illustrated
English/Italian text
€ 21.00 - $ 23.00 - £ 14.00

The 40 photographs taken in Rome by Norwegian photographer Morten Krogvold reveal an admiring glance, new and surprising on the eternal city. The photographs are from the book of art “Roma - seven walks” (Rome syv vandringer), written by Thomas Thiis-Evensen, architect and professor of architectural history. The images captured by Krogvold reveal the streets and monuments we know wrapped in a soft light and icy, unusual, almost as if the photographer had sent the light of the Nordic winter months.

POPES POSING
500 Years of Papal Portraiture

Francesco Petrucci (edited by)

21 x 29,7 cm
Paperback
ISBN: 978-88-492-0876-4
Pages: 224 color illustrated
English text
€ 42.00 - $ 46.00 - £ 29.00

It is one of the most important expositions of portrait painting ever because of both the outstanding quality and the considerable number of paintings and sculptures offered – executed by Europe’s leading artists from the last five centuries – and the great spiritual and social significance of the personages portrayed: the greatest Pontiffs who from the 16th century to the present have sat in the Chair of Saint Peter.
This book tells the story of a painting that was recognized as carrying the signature of Michelangelo Buonarroti in 1868 by his greatest expert of the 19th century, Hermann Grimm. After being exhibited at the Metropolitan Museum in New York in 1886, attributed to the same painter, the painting then disappeared without trace. In 2010, the panel was brought to the attention of art historians once again, after a careful document research traced its history, from the Italian Renaissance workshop that brought the painting to life in the mid sixteenth century, to the Bishopric of Ragusa in Dalmatia, where it was located at the beginning of the seventeenth century and from there to museums in Berlin and New York.

RAGUSA PIETÀ (THE)
History and restoration

Marco Bussagli,
Costanza Mora,
Lorenza M.G.
D’Alessandro
(edited by)

17 x 24 cm
Paperback
ISBN: 978-88-492-2593-8
Pages: 128 color illustrated
English text
€ 28.00 - $ 31.00 - £ 19.00

This book shows numerous documents and objects from various fonds of the Archives of the Roman Inquisition. The catalogue the reader is holding in his hands requires an open and inquisitive mind, as open and inquisitive as the mind of those who have made these historical documents available to the public.

RARE & PRECIOUS
Documents of the modern and contemporary art from the archives of the Sant'Uffizio

Alejandro Cifres,
Marco Pizzo
(edited by)

24 x 30 cm
Hardcover
Pages: 208 color illustrated
English/Italian text
€ 53.00 - $ 59.00 - £ 37.00

The exhibition, with its emblematic title, Rebel Youth, showcases to an international public this exceptional collection of images, writings, objects and memorabilia, a just tribute one hundred and fifty years later, to an entire generation of young rebels. A generation whose dreams and aspirations were crucial in building and shaping the new unified Nation, but also and above all in defining the values which still inspire and guide the country.

REBEL YOUTH
Images of a revolution

Emanuele Martinez,
Marco Pizzo
(edited by)

24 x 22 cm
Paperback
Pages: 64 color illustrated
English text
€ 28.00 - $ 31.00 - £ 19.00

The painting of Aldo Ciabatti arises from matter amalgamated, unsettled, burned, melted, which through layers and glazes tries to reproduce the miracle of creation, sending strong emotions to the observer. In his visions, the artist wants to represent the cosmic dance, the time-space, where the abstraction becomes the explosion of a star or the birth of a new universe. Everything explodes and is light! His works are not confirmed with the truth, but as St. Augustine says: “real things perish and are destroyed, only the truth remains because it is immortal.” Aldo Ciabatti makes living cosmic spirituality by following “a blind and irresistible impulse”.

REBIRTH OF MAN
BY ALDO CIABATTI (THE)

Giorgio Di Genova
(edited by)

21 x 29,7 cm
Paperback
ISBN: 978-88-492-2739-0
Pages: 80 color illustrated
English/Italian text
€ 33.00 - $ 37.00 - £ 23.00
The elegant porcelains of Richard Ginori are unquestionably among the trademarks of excellence and superior quality that distinguish products of Italian manufacture throughout the world. In 1737, Carlo Ginori established his porcelain factory on his property in Doccia. That building became the setting for the ceramics workshops and it was there that the first ovens were built closely connected to the designer and decorator studios. In 1754, the Marquis Ginori commissioned the construction of an imposing building next to the factories producing experimental porcelain and had it decorated with frescoes depicting the various stages of ceramics production where he could showcase his workshop’s finest products to the public.

ROMAN MICROMOSAIC

This catalogue, written by the master mosaicist Roberto Grieco, is a major contribution to our knowledge and understanding of cut enamel minute mosaics of micromosaics in the eighteenth and nineteenth centuries, five hundred of which are illustrated in this book.

ROME TOWARDS THE SEA

From the Capitol to the beaches of Ostia, a glance along the line to the South West, that from the old town centre reaches the shores of the Tyrrhenian Sea: one multiform vision, a metropolis that reaches the sea. Colours and shadows of a city without time, because Rome is time, the change within eternity. The work of Miro Gabriele and Enrico Fontolan tells apparitions and surprises of a long journey, the infinite angles of light, that touches everything like a feather: monuments, streets, houses, suburbs, the reflections of sand, the waves of the sea.

ROSES IN CLOSE UP

Strolling through the Municipal Rose Gardens in Rome, the camera lingers on the parts of a flower which have enhanced its superior beauty and visual impact. The sequence of frames records a dynamic image, forcing the photographer to use only one image, or better still, one model, for his photographs – the rose – portraying different shapes and colours. This selection showcases poems and operas that sublimate the features of the protagonist in order to elevate the latter to a higher, heavenly dimension.
The ancient text of the “Passio Cæciliae” contains a chronicle of the legendary martyrdom of Cæcilia, the daughter of a noble Roman family martyred, according to tradition, at the end of the second century, in his own home. Historical and legendary elements intertwine creating a wonderful story where virginity and innocence of Cæcilia, combined with his faith and his love for the poor, they capture the heart of her husband Valerian, Cæcilia knows that through the Christian faith, was baptized and accept virginity and martyrdom.

The book presents forty-five, seventeenth-century coats of arms of the aristocratic Roman families related to the Della Valle. The coats of arms come from the Della Valle-Del Bufalo Archives currently housed in the Vatican Secret Archives. The blazonry is accompanied by historical notes and comments on the documentation kept in the extensive family archives. It also includes a heraldic description of the coats of arms, a useful technical glossary and the transcription of the genealogical notes at the bottom of the watercolours. The book ends with a series of brief information sheets on each family.

Since the first impact the book donates strong and pleasant emotions, through colourful images and deep thoughts that immediately inspire joy and optimism. In narrowly reading all pages the reader will discover a common thread carefully meditated in which the author, while explaining the meaning of abstract art, takes the reader on the exciting journey towards freedom, the same freedom that is well known to all the people who deeply love the sea.

Sculpture is, of course, a very special form and has its own vital spirit. Three-dimensional and free standing, it is open to reflection from the perspectives of scale, balance, line, and texture. It is also an experiential form, referring a concept and disclosing an expression of the spirit and its interaction with the physical world, one in constant evolution. These changes and new directions provide new stimuli for our contemporary artists, who are conveying fresh creative concepts in forms that embody bold new directions, original visions, and innovative spaces in which we can take pleasure. Our contact with sculpture, as with all art forms, provides an opportunity to explore a form that will fulfill the need for enjoyment and release that the spirit demands.
SPORT BELONGS TO EVERYONE. It can be enjoyed individually not only when you need to escape your daily routine and make space for entertainment, but also for your physical wellbeing, to rediscover new values in nature. It can be used as a personal challenge or against imaginary adversaries, but it can also fulfil a need to socialise around a common interest. Whether experienced individually or in a group, outdoors or indoors, in the air, in the water or on the ground, throughout all four seasons in the year, it attracts attention for its use of specially designed tools.

SPORT DESIGN SYSTEM
The design of sports equipment

Elianora Baldassarri
(edited by)

19 x 29 cm
Paperback
Pages: 112 color illustrated
Italian text with English abstracts
€ 33.00 - $ 37.00 - £ 23.00

The first time of a contemporary art textbook for the young. A personal involvement in the ideas to start making your own art. A workshop offered by the artist for living and not only learning. The beginning of a path.

STEP AHEAD (A)
Art Education - Primer 1

Erio Carnevali

29.7 x 21 cm
Spiral-bound
Pages: 48 color illustrated
English/French/Italian text
€ 28.00 - $ 31.00 - £ 19.00

SUSANA SERPAS SORIANO
WUNDERKAMMER
The shadow of thunder

Alan Jones,
Simonetta Lux

17 x 17 cm
Paperback
Pages: 64 color illustrated
English/Italian text
€ 16.00 - $ 18.00 - £ 11.00

The work of Susana Soriano Serpas explores the relationship between image and person, object, representation and vision. Susana Soriano Serpas takes us with her work, through an unpredictable path, back to the original vision of the concept of photography, assuming an archetype.

TAKE THE SPACE
Appropriation, measuring, amplifying, violation, transfiguration and representation of space in the young Italian art

Patrizia Ferri
(edited by)

17 x 24 cm
Paperback
Pages: 80 color illustrated
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

Space - its relationship with time - and the fact that it expands ad infinitum until it falls prey to the vertigo of the void, shifts perception of the work towards a concept of participation and relationship with the physical space of architecture: making space itself an aesthetic place and the tendency to deal with its characteristics, even structurally, are key aspects of modern and contemporary culture which questions the permeability of the boundary between art of space and space of art. In short, this exhibition is an open invitation to the artists and by the artists to the public to use all their five senses to take over space: they are asked to fill it, measure it, enhance it, violate it, transfigure it and represent it as a way to create a relationship that will irreversibly transform it from a neutral space to a chosen space.
In compiling this note on Vietnamese photography, taking note that four authors are definitely not sufficient to represent the large production the region undertakes today, the curators have searched to privilege the regions of the authors. It seemed important to choose who produce their art in their region of origin. This selection of works by Nguyen Hai Dong, Hong Xuan Lam, Duong Minh Long and Long Thanh gives glimpse a Vietnamese photography, through a keyhole that stimulates curiosity and interest by the audience.

This very interesting and fascinating project to couple the symbolic value of tarot cards with closely associated sounds is the brainchild of Maestro Bruno Battista D’Amario, a famous concert guitarist and teacher at the Santa Cecilia State Conservatory of Music in Rome. The 22 figures of the Major Arcana of Tarot Cards are all interrelated, symbolising a moral journey as well as several important key concepts – a journey of “inner discovery” (nosce te ipsum).

This work is the result of the international event TECHA 2008 -Technologies Exploitation for the Cultural Heritage Advancement, devoted to the presentation of new technologies for the knowledge, conservation and valorization of cultural heritage.

The artistic experience of Teodosio Magnoni crosses two fields of art in contemporary times have had more chances of being contaminated and mingle: painting and sculpture. The artist, painter informal so far and as such still searching for an identity, it is not so much affected by the kinetics of the objects and environments that are exposed, as the involvement space that movement entails. The art work is suddenly out of the two-dimensionality of the traditional media and began to explore the space that surrounds it, involving them in an almost suspended halfway between painting and sculpture, image and body.
There is an urgent need to create new rituals to revive the old symbols, language Humanity. Rugs-painting, territories of contemplation, combine the iconographic tradition of tiger-rugs with painterly gesture of Here and Now.

Starting from the audio and photography to recreate a “fusion” between geographical areas of several continents, the video installation THIS_PLACEMENTS reflects political and social moments not favorable to formalism and produces movements of thought and language, so that concepts of grammar film mingle with reality, globalized tourism, metaphors of a non-place, and human expressions digital image. César Meneghetti tries to do justice to the common man unaware of the process to which it belongs and highlights conduct ethical-moral and spiritual.

Livia Crispolti tessuto a mano is the Italian textile design trademark, that offers since 2004 five different lines of products – ties, fabrics, scarves, waistcoats and children’s clothes – entirely hand-crafted and custom-made on handlooms.

Toko Shinoda is rightly considered one of the major Japanese artists of our time. Her works are original and unmistakable, and have set a standard both in Japan and throughout the world. Her art in our country has stimulated the interest of a number of connoisseurs, who enthusiastically received the Italy-Japan Foundation’s invitation to make the work of this extraordinary Japanese painter known to a wider public.
In addition to the original introductory texts, included in this new edition presented in Italian, English and Spanish, the catalogue features photographs of the Italian sites on the UNESCO World Heritage List at the time of publication. As more sites are registered the catalogue is expanded with each new edition. Current additions include the Medici Villas and Gardens in Tuscany, Mount Etna and the Vineyard Landscapes of Piedmont: Langhe-Roero and Monferrato. Additional texts have been inserted in view of the substantial size of this update, as well as the characteristics of the sites and the number of photographs. The earlier texts remain unchanged.

**UNESCO ITALIA**

**Italian site of the world heritage list in the work of 14 photographers**

Luciana Mariotti, Maria Rosaria Nappi (edited by)

21.6 x 28 cm
Paperback
ISBN: 978-88-492-3045-1
Pages: 320 color illustrated
English/Spanish/Italian text
€ 39.00 - $ 43.00 - £ 27.00

Time and modernity are two aspects around which moves this Visions dell’Eur Gea Casolaro. Another essential feature is the contemporary multiple points of view that seamlessly insist on places and people, on their images, in an indefinable loss, overlapping and redefinition of possible identities. The work started with a simple observation, or rather by a collimating multiple observation.

**VISIONS OF EUR**

Gea Casolaro

22 x 24 cm
Paperback
ISBN: 978-88-492-1247-1
Pages: 48 color illustrated
English/Italian text
€ 16.00 - $ 18.00 - £ 11.00

**WHITE EXILE**

Manuela Sedmach

Rosetta Gozzini

The paintings of Sedmach are places where the beginning and the end of existence interpenetrate in absolute unison. Visions of inner worlds and yet ecstatic: silence is wrapped in a fog opalescent sometimes thin out extending in milky face that give rise to multiple bodies luminescent. Dwellings in which the soul became quiet and the time lost form and substance, joining in the unit of a space without limits.

24 x 21 cm
Paperback
Pages: 48 color illustrated
English/Italian text
€ 21.00 - $ 23.00 - £ 14.00

The seed of this exhibition was planted over two years ago when Maggie Norden of the London College of Fashion brought to the museum a selection of photographs illustrating her work in progress for the film The Black and White of Colour, which accompanies this exhibition. We could immediately see that the fit between the designs of Missoni and the works in our collection was perfect. Many meetings later, the exhibition started to take shape.

**WORKSHOP MISSONI. DARING TO BE DIFFERENT**

Paola Noè (edited by)

22 x 24 cm
Paperback
Pages: 96 color illustrated
English text
€ 42.00 - $ 46.00 - £ 29.00
Iraq’s experimental contemporary artists have never had a chance to present their work for an Iraq Pavilion at the Biennale di Venezia; the first and last major appearance in 1976 outlined only some of their “modern” artists. The Iraq Pavilion for 2011 will indeed show the world an exciting professionally-curated selection of 6 Iraqi artists from two generations, including various artistic media (performance, painting, video, photography, sculpture/installation.

This book presents a less known side of Garibaldi: a Garibaldi who campaigns for human rights no longer through war strategies but by pursuing a policy of peace and solidarity. His principle goal, at a European level, was the creation of a federation of States willing to resolve their mutual controversies in a friendly way, whilst at a national level, his wish was for changes aimed at improving the living conditions of the whole population through reforms that ranged from universal suffrage to the freedom to form associations, from universal compulsory elementary education to the achievement of equal rights between men and women.

We sometimes think that western civilization started in the Mediterranean: in Greece and then in Rome. It didn’t. We are amazed when we discover that our history started 3000 years before the birth of Christ, in Mesopotamia, between the Tigris and the Euphrates, an area now occupied by Iraq and neighbouring countries.

This volume has been published on the occasion of the jubilee year when the Order of the Ministers of the Sick (Camillians) are celebrating the fourth centenary of the death of St. Camillus de Lellis, the founder of the Order that was to be a ‘new school of charity’ which at the present time works in over fifty countries throughout the world. This volume, allowing the reader to understand through each picture the spirit of a deed.
The college of the servientes armorum (later called the sergentes armorum and then papal mace-bearers), one of the many offices or corps of the Papal Court, was probably established in the twelfth century. It became more important in the sixteenth century only to decline in the mid-nineteenth century. In 1968, the college was abolished by Pope Paul VI. The book contains the oldest statutes of the college of papal mace-bearers written around 1436 and approved in 1437 in Bologna by Pope Eugene IV. The manuscript of these statutes is housed in the Vatican Secret Archives as part of the Apostolic Palace collection. The parchment code, with its beautiful handwriting, provides us with important information about the college of mace-bearers.

BROTHERS OF EARTH
Reflections in verse about the sense of belonging to a country

In this book Edith Bruck, Paola Mastrocola, Plinio Perilli, Maria Luisa Spaziani and Sergio Zavoli reflect on the true meaning of people’s sense of national identity. In their poetry the Nation is the Mother Earth whose fragrances, colours, beauty and language makes us who we are. But she is also a Stepmother who turned generations of fellow citizens into emigrants and refugees, forcing them to flee in search of a new life, culture and fortune in countries thousands of miles away from their Motherland. Heroes and common people were behind the making of the Nation during the Italian Risorgimento. A lost, troubled motherland, but also a symbol of brotherhood, commonality and human solidarity.

VOICE IN THE WILDERNESS
Wang Lin’s collection of poems

Balzac said, “I crushed every obstacle.” – He is a hero. Hero is to be a hero to encourage a lifetime of people. Kafka said, “Every one obstacle to crush me.” – He is a wise man. Wise man is to reveal problems in the intelligence game. I can not smash every obstacle, nor does it every obstacle crush me, so I do not regard myself as heroes, never boasted wise. I’m just one person. Person is not required to explain: he is the essence of living, through, and then quit the scene. If you’re lucky, you can recall the last moments of self. Remember must not companionship, do not need companionship.
The present book is a comprehensive introductory manual for the study of Roman Law and its main institutes. The manual is mainly intended for canon law students who speak English and wish to uphold the medieval maxim «ius romanum vivit in Ecclesia».

As we talk about culture in the Arab media of the Southern Mediterranean? A simple question has tried to answer the research which originated this volume. The analysis is not so much the "high" culture, books, museums, exhibitions; As the "popular" media, newspapers and television stations that each day help to form the imagination of millions of people on the Other itself.

Quality in e-learning is connected to innovation, both in the human resources and technological-didactics fields. The evolution of didactics material and teaching methodology must follow the rhythm to which technological tools, students' background and cognitive models change and evolve, always remembering the basic principles of traditional pedagogy. Innovation is considered as the propulsive element determining the structure and the success of the eLearning model itself and from this perspective it is fundamental to re-think the university model, paying more attention to the influence of social and technological changes on the didactic processes.

The International Workshop held in Rome on 16/17 December 2009 during Italy's G8 Presidency offered an outstanding opportunity for experts, academics and officials from various Countries and international Organisations involved in the cultural sector to meet and exchange news and views. Nowadays, an increasing number of Countries is involved in the fight against illegal trafficking of cultural properties. According to the principles established by the UNESCO and UNIDROIT Conventions, the main issues addressed during the Workshop ranged from the organisation of control systems and investigative tools to cooperation between the police forces and judiciaries of the various Countries, as well as adaptation of national rules and regulations.
Planning in a more Globalized and Competitive World, contains some of the main findings, the considerations and the proposals put forward by many highly qualified expert urbanists and planners on socio-economic and cultural implications of globalization on urban culture. The book offers a further and deeper contribution, in the perspective of contemporary worldwide plural planning culture, to the impacts of globalization on cities presenting a selection of papers among the noteworthy material which was submitted during the International Planning Congress of the International Society of City and Regional Planners (ISoCaRP) held in Cairo in association with the Faculty of Urban and Regional Planning (FURP) of Cairo University (Egypt).

PLANNING IN A MORE GLOBALIZED AND COMPETITIVE WORLD

Paolo La Greca (edited by)

17 x 24 cm
Paperback
ISBN: 978-88-492-0877-1
Pages: 352 b/w illustrated
English text
€ 39.00 - $ 43.00 - £ 27.00

In recent years the number of museums and the managerial involvement of both public and private entities has grown enormously. To tackle this situation, many European countries believed it necessary to establish common rules to ensure continuity, the presence of qualified staff, respect for cataloguing and conservation methodologies and procedures as well as a good quality public service. Control and certification systems of these institutions have also been created. These systems are based on fundamental criteria which are now part of a museum system recognised and supported by the community at large.

QUALITY MUSEUMS

Accreditation systems of European museums

Adelaide Maresca Compagna, Margherita Sani

21 x 29,7 cm
Paperback
Pages: 184 b/w illustrated
English/Italian text
€ 42.00 - $ 46.00 - £ 29.00

The years between 1938 and 1943 witnessed the approval of a massive, detailed set of laws discriminating against the Jews. While there were indeed moments of anti-Semitism in Italy after unification – fed primarily by some Catholic groups – the leitmotifs so dear to anti-Jewish propaganda only began to appear widely in the Italian press with the rise of Fascism.

In 1933, Telesio Interlandi, writing for Il Tevere and Roberto Farinacci for Il regime fascista, triggered a furious press campaign against the Jews. The campaign quickly spread to the other Fascist.

RACIAL LAWS AND THE JEWISH COMMUNITY OF ROME 1938-1945 (THE)

Bice Migliau, Manola Ida Venzo (edited by)

17 x 24 cm
Paperback
ISBN: 978-88-492-1222-8
Pages: 48 color illustrated
English text
€ 14.00 - $ 15.00 - £ 9.00

WHAT IS FREEMASONRY?

Interview with Grand Master Gustavo Raffi

Paolo Gambi (edited by)

15 x 21 cm
Paperback
Pages: 112 b/w illustrated
English text
€ 28.00 - $ 31.00 - £ 19.00

A review of the philosophy of the “Grand Master of Spring”. A journey through esoterism, the pedagogy of dialogue, the Great Architect of the Universe, laicism, the eternal conflict between science and faith, the sacrosanct right to the pursuit of happiness, with a critical analysis and proposals for the near future.
DWELLING ON EARTH
A magazine of geoarchitecture

Paolo Portoghesi (edited by)
Portoghesi is convinced that the season of violent and irresponsible vitalism is coming to an end, giving way to a new season of what he calls Geo-architecture: an architecture of responsibility that will help us establish a “new alliance” with nature.

DRAWING
ideas images

Piero Albisinni (edited by)
The fact that drawing was on the syllabus of young architects for three years and they could add specific modules in design workshops injected new life and above all new enthusiasm into young architects who rediscovered drawing thanks to the use of highly advanced technological tools.

HI ART
Higher Italian education in art and music

Roberto Morese (edited by)
This study explains the main and crucial role played by Higher Artistic and Musical Training the spearhead of our university system as regards the reproduction and reworking of the historical and cultural heritage.

FORMAMENTE

Alessandra Briganti (edited by)
International magazine of research on the digital future.

ORIGINI
Prehistory and protohistory of ancient civilizations

Marcella Frangipane (edited by)
Review of Prehistory and Protohistory of Ancient Civilizations.
JUBILEE BRIDGES (THE)
Competition for the design of a pedestrian bridge
Chiara Tonelli (edited by)
English/Italian text
€ 26.00 - $ 28.00 - £ 18.00

BUILDING PROCESS
Management
Roberto Palumbo (edited by)
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

BURUNDI CONGO RWANDA
Contemporary History of Nations, Ethnic Groups, States
Carlo Carbone
ISBN: 978-88-492-0047-8
English/French/Spanish text
€ 20.00 - $ 22.00 - £ 14.00

SHIFTING SITES
Georges Descombes
ISBN: 978-88-7448-207-8
English/Italian text
€ 26.00 - $ 28.00 - £ 18.00

CHURCH OF THE MIRACLES OF THE VIRGIN OF THE SIGN IN PODOLSK MOSCOW
Cesare Cundari, Gian Marco Jacobitti (edited by)
ISBN: 978-88-7448-532-1
Italian text with English and French abstracts
€ 20.00 - $ 22.00 - £ 14.00

CLOTI RICCIARDI
The aesthetic experience that designs, indeed foreshadows
Stella Santacatterina, Simonetta Lux
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

COMO
The modernity of tradition
Ettore Maria Mazzola, Samir Younès
ISBN: 978-88-492-0467-4
English/Italian text
€ 30.00 - $ 34.00 - £ 21.00

CIVIL ENGINEERING CONTRACTS
Organizational and managerial aspects and economic effects
Maria Gabriella Trovato
English/Italian text
€ 17.00 - $ 19.00 - £ 12.00

CONVENTO OF PALAZZOLO ON THE SHORES OF LAKE ALBANO (THE)
Marina Cogotti
English text
€ 43.00 - $ 48.00 - £ 30.00

DESIGN IN ITALY 100 objects from Collezione Permanente del Design Italiano
La Triennale di Milano
Silvana Annicchiarico (edited by)
English/Chinese/Italian text
€ 36.00 - $ 40.00 - £ 25.00

DESIGN ROMA
100 and more sites of excellence
Entertainment, cultura project, exhibit designer.
Dipartimento ITACA
English/Italian text
€ 21.00 - $ 23.00 - £ 14.00

DRAWINGS OF CARLO SCARPA FOR THE BIENNALE OF VENEZIA (THE)
Architectures and projects (1948-1968)
Carlo Scarpa
ISBN: 978-88-492-0368-4
English/Italian text
€ 14.00 - $ 15.00 - £ 9.00
ED-RUSCHA
I L-Ive in H-Hollywood
Paolo Colombo (edited by)
English/Italian text
€ 25.00 - $ 28.00 - £ 17.00

ENERGY, ENVIRONMENT AND TECHNOLOGICAL INNOVATION
Antonio De Martino (edited by)
ISBN: 978-88-492-0203-8
English text
€ 26.00 - $ 28.00 - £ 18.00

EUROPEAN COAL AND STEEL COMMUNITY STUDY ON DERELICT INDUSTRIAL SITES OF THE COAL AND STEEL INDUSTRY
English text
€ 28.00 - $ 31.00 - £ 19.00

FORMA 1 AND ITS ARTISTS
Antonella Greco, Simonetta Lux, Elisabetta Cristallini (edited by)
ISBN: 978-88-492-0116-1
English/Italian text
€ 43.00 - $ 48.00 - £ 30.00

FROM CONSTRUCTION TO URBAN PLANNING
The reconstruction in Calabria at the end of the eighteenth century
Francesca Valensise
English/Italian text
€ 35.00 - $ 38.00 - £ 24.00

GARDEN CITY
100 years of theories, models, experiences
Gabriele Tagliaventi (edited by)
English/Italian text
€ 43.00 - $ 48.00 - £ 30.00

GEORGE WASHINGTON
Giovanna Picciau
ISBN: 978-88-492-0636-4
English/Italian text
€ 42.00 - $ 46.00 - £ 29.00

GEOGRAPHY FOR PLANNING (A)
Methods of analysis in the organization of the territory
Pietro Mario Mura
English/Italian text
€ 26.00 - $ 28.00 - £ 18.00

GUIDE TO UNDERGROUND ROME
From Cloaca Massima to Domus Aurea the most fascinating underground sites in the Capital
Carlo Pavia
ISBN: 978-88-7448-994-7
English/Italian text
€ 33.00 - $ 37.00 - £ 23.00

HEROES COME FROM THE SEA (THE)
The Riace bronzes
Luigi M. Lombardi Satriani, Maurizio Paoletti (edited by)
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

IBRIDAAFRICA
Exhibition catalog
Egidio Cossa, Guido Schlinkert
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00
<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>ISBN</th>
<th>English/Italian text</th>
<th>Prices</th>
</tr>
</thead>
<tbody>
<tr>
<td>IMPLEMENTATION PLANNING</td>
<td>Umberto De Martino, Giulio Rizzo (edited by)</td>
<td>978-88-7448-556-7</td>
<td>€ 26.00 - $ 28.00 - £ 18.00</td>
<td></td>
</tr>
<tr>
<td>IN THE BODY OF THE CITIES</td>
<td>Rosy Colombo, Domenico Scudero (edited by)</td>
<td>978-88-492-0625-8</td>
<td>€ 21.00 - $ 23.00 - £ 14.00</td>
<td></td>
</tr>
<tr>
<td>ITALIAN BELVEDERE (THE)</td>
<td>Achille Bonito Oliva</td>
<td>978-88-492-0176-5</td>
<td>€ 31.00 - $ 35.00 - £ 22.00</td>
<td></td>
</tr>
<tr>
<td>ITALIAN PROJECTS FOR NARA</td>
<td>Marco Petreschi, Alessandro Cotti (edited by)</td>
<td>978-88-7448-411-9</td>
<td>€ 26.00 - $ 28.00 - £ 18.00</td>
<td></td>
</tr>
<tr>
<td>LIBRARIES IN THE UNITED KINGDOM</td>
<td>Anna Maria Atripaldi</td>
<td>978-88-492-0077-5</td>
<td>€ 31.00 - $ 35.00 - £ 22.00</td>
<td></td>
</tr>
<tr>
<td>LIFE QUALITY IN THE METROPOLITAN AREAS</td>
<td>Giuseppe Imbesi, Elisenda Vila</td>
<td>978-88-7448-000-5</td>
<td>€ 14.00 - $ 15.00 - £ 9.00</td>
<td></td>
</tr>
<tr>
<td>LANDSCAPE POLICIES AND CULTURES</td>
<td>Lionella Scazzosi</td>
<td>978-88-492-0264-9</td>
<td>€ 53.00 - $ 59.00 - £ 37.00</td>
<td></td>
</tr>
<tr>
<td>MANFREDI NICOLETTI ARCHITECTURES</td>
<td>Dennis Sharp</td>
<td>978-88-492-0480-7</td>
<td>€ 36.00 - $ 40.00 - £ 25.00</td>
<td></td>
</tr>
<tr>
<td>MOBILITY HOUSING</td>
<td>Francesco Calzolaio</td>
<td></td>
<td>€ 28.00 - $ 31.00 - £ 19.00</td>
<td></td>
</tr>
<tr>
<td>MULTIPLE MODULAR FLEXIBLE</td>
<td>Marta Calzolaretti (edited by)</td>
<td>978-88-492-1766-7</td>
<td>€ 25.00 - $ 28.00 - £ 17.00</td>
<td></td>
</tr>
<tr>
<td>MUSEUM OF ROME TELLS THE STORY OF THE CITY (THE)</td>
<td>Concise guide of Palazzo Braschi museum</td>
<td></td>
<td>€ 25.00 - $ 28.00 - £ 17.00</td>
<td></td>
</tr>
<tr>
<td>NATIONAL CONFERENCE FOR LANDSCAPE</td>
<td>Donatella Cavezzali, M. Rosaria Palombi</td>
<td></td>
<td>€ 65.00 - $ 72.00 - £ 46.00</td>
<td></td>
</tr>
<tr>
<td>MOBILITY HOUSING</td>
<td>Collective residence for people with restricted mobility</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

English text

69
PAOLO IACUCCI. THREE HOUSES AND OTHERS ARCHITECTURES
Giordano Tironi (edited by)
English/Italian text
€ 26.00 - $ 28.00 - £ 18.00

PLAN AND PROJECT IN AREAS OF SEISMIC RISK
Paolo La Greca, Ernesto Dario Sanfilippo
ISBN: 978-88-7448-520-8
English/Italian text
€ 34.00 - $ 38.00 - £ 24.00

PROJECT FOR THE AREA OF VIA MARSALA IN ROME
Giorgio Muratore, Luca Ribichini, Maria Cecilia Mosconi (edited by)
ISBN: 978-88-7448-917-6
English/Italian text
€ 20.00 - $ 22.00 - £ 14.00

PROJECT OF THE NEW UFFIZI (THE)
Pia Petrangeli, Laura Moro (edited by)
English/Italian text
€ 22.00 - $ 24.00 - £ 15.00

READING THE LANDSCAPE
International comparisons
Lionella Scazzosi
English/Italian text
€ 53.00 - $ 59.00 - £ 37.00

RENZO PIANO PIECE BY PIECE
First organic monography on “the architect of the Beaubourg”
Gianpiero Donin (edited by)
ISBN: 978-88-7448-010-4
English/Italian text
€ 26.00 - $ 28.00 - £ 18.00

RICCARDO MORANDI ALL THE ARCHITECTURES
Architecture, innovation, technology and projects
Riccardo Morandi
ISBN: 978-88-7448-626-7
English/Italian text
€ 57.00 - $ 64.00 - £ 41.00

RIONE RINASCIMENTO
International award for a new district in Rome
AA.VV.
English/Italian text
€ 56.00 - $ 62.00 - £ 39.00

RIONE RINASCIMENTO (WINNER PROJECTS)
International award for a new district in Rome
Alessandra Mezzaroma
ISBN: 978-88-492-0436-0
English/Italian text
€ 16.00 - $ 18.00 - £ 11.00

ROMA PIETRALATA
Directional centrality
Comune di Roma
English/Italian text
€ 28.00 - $ 31.00 - £ 19.00

ROMA PUNTO UNO
Exhibition Catalog to Seoul, Tokyo, Osaka
Mara Coccia
ISBN: 978-88-492-0653-1
English/Italian text
€ 33.00 - $ 37.00 - £ 23.00

ROMAN CONSTRUCTION SITES
Twenty works of artists from different backgrounds on the complex issue of constructions sites
Arnaldo Romani Brizzi, Ludovico Pratesi
English/Italian text
€ 21.00 - $ 23.00 - £ 14.00
SONICITY
Architects Sound: composers of the place
V.V.A.a.
English/Italian text
€ 14.00 - $ 15.00 - £ 9.00

URBAN ENVIRONMENT OF CATANIA IN THE ‘900 (THE)
The architecture of the ‘20s
Maria Teresa Galizia
ISBN: 978-88-492-0299-1
English/Italian text
€ 22.00 - $ 24.00 - £ 15.00

SERGIO PETRUCCIOLI
ARCHITECT
Frames of architecture
Sergio Petruccioli
English/Italian text
€ 26.00 - $ 28.00 - £ 18.00

UTOPIA AND MODERNITY
The utopian theories and practices in the modern and post-modern
Giuseppa Saccaro Del Buffa, Arthur O. Lewis
English/French text
€ 65.00 - $ 72.00 - £ 46.00

SOLAR BUILDINGS
European students’ competition for the design of solar buildings
Giulia Falconi
English/German/Greek/Italian text
€ 36.00 - $ 40.00 - £ 25.00

VITTORIO SELLA’S GEORGIAN CAUCASUS 1889-1896
Photographic exhibition
V.V.A.a.
English/Georgian/Italian text
€ 28.00 - $ 31.00 - £ 19.00

SOMETHING ON EARTH
Ceramics of the day after
Comune /Monte Argentario
English/Italian text
€ 16.00 - $ 18.00 - £ 11.00

URAL INTERFERENCE
Four Italian artists in the urban landscape of Brussels
Lorenzo Benedetti
English/Italian text
€ 11.00 - $ 12.00 - £ 7.00

YOUNG ROMAN ARCHITECTS
Tea Tac. Technical Architecture and Construction
Giuseppe Rebecchini, Chiara Nasciuldu, Paola Veronica Dell’Aira
English/Italian text
€ 16.00 - $ 18.00 - £ 11.00

SEMI SERIOUS HISTORY OF LAPAROSCOPY (A)
In 80 sketches the history of laparoscopy is traced from the “inside”
Nicola Basso
English text
€ 56.00 - $ 62.00 - £ 39.00
Giorgio Leone, Daniela Porro (edited by)

22.5 x 27.2 cm
Paperback
ISBN: 978-88-492-3001-7
Pages: 192 color illustrated
Chinese/Italian text
€ 49.00 - $ 54.00 - £ 34.00

Maria Concetta Laurenti,
Daila Radeglia
(edited by)

17 x 17 cm
Paperback
Pages: 48 color illustrated
Chinese/Italian text
€ 14.00 - $ 15.00 - £ 9.00

Francesca Fiorelli Malesci,
Monica Bietti,
Cristina Acidini
(edited by)

22.5 x 28.5 cm
Paperback
ISBN: 978-88-492-2405-4
Pages: 192 color illustrated
Chinese/Italian text
€ 39.00 - $ 43.00 - £ 27.00
在意大利设计
来自意大利的设计米兰三年展的永久收藏100个对
象

Silvana Annicchiarico
(edited by)

21 x 29.7 cm
Paperback
Pages: 214 color illustrated
English/Chinese/Italian text
€ 36.00 - $ 40.00 - £ 25.00

展览所呈现的一些意大利设计的永久收藏在米兰三年展中最显著的对象。在世界各大城市的目录，体积设计在意大利，由西尔瓦娜Annicchiarico策划，提出了按时间100个对像 - 自2000年战争已经深刻地影响和改变了意大利人的生活中，它已经看到了出现，在我国，现代文化的关键时期的方式。

Gérard Xuriguera

21 x 27 cm
Paperback
ISBN: 978-88-492-2350-7
Pages: 144 color illustrated
English/French/Chinese/Italian Text
€ 39.00 - $ 43.00 - £ 27.00

其结果是，上述结构的现实漂浮和破坏以外的时限。这就像如果你想扔过去一个球，在未来反弹。

野地之声 王林诗歌选

Wang Lin

15 x 21 cm
Paperback
Pages: 224 b/w illustrated
English/Chinese Text
€ 28.00 - $ 31.00 - £ 19.00

野地之声 王林诗歌选

第三卷的编 系列是专门设计国际理念竞 争的方案，

欧洲之形成

建筑意念、创作及艺术体现用作保存欧洲的未来

Ruggero Lenci, Paolo Palomba, Claudio Strinati, Serena Angioli, Maria Angela Falà (edited by)

21 x 29.7 cm
Paperback
ISBN: 978-88-492-2731-4
Pages: 112 color illustrated
English/Chinese/Italian text
€ 53.00 - $ 59.00 - £ 37.00

第三卷的编系是专门设计国际理念竞争的方案，

拥有神秘的标题:欧洲之形成-建筑意念,保护欧洲未来

的创意与艺术之体现。
GUERCINO
Svjetlo baroka

Luigi Ficacci, Miroslav Gašparovic, Fausto Gozzi (edited by)

24 x 23 cm
Hardcover
Pages: 144 color illustrated
English/Croatian/Italian text
€ 42.00 - $ 46.00 - £ 29.00

Katalog prikazuje umjetnicu tijekom nekoliko desetljeća njegova rada, od ranih radova nastalih u prvom desetljećima XVII stoljeća u njegovom rodnom gradu Cento, dok su radove nastale kasnije, u svojoj zreloj fazi u Bologni.

GIANCARLO LIMONI

Francesco Moschini (edited by)

24 x 28 cm
Hardcover
ISBN: 978-88-492-2788-8
Pages: 312 color illustrated
English/Croatian/Italian text
€ 56.00 - $ 62.00 - £ 39.00

Povodom Pete Sedmice Kulture, Darc, zajedno sa Opcinom Carrara i Asocijacijom Italia Nostra, u okviru projekta medjunarodne saradnje sa Bosnom i Hercegovinom: Most za Mostar i Sarajevo, realizirali su priručnike o mramoru i bronzi u saradnji sa Asocijacijom Sasart iz Pietrasante.

NAUCI O BRONCU

Gabriele Rovai

15 x 30 cm
Cloth
Pages: 20 color illustrated
Croatian/Italian text
€ 7.00 - $ 7.00 - £ 4.00

Povodom Pete Sedmice Kulture, Darc, zajedno sa Opcinom Carrara i Asocijacijom Italia Nostra, u okviru projekta medjunarodne saradnje sa Bosnom i Hercegovinom: Most za Mostar i Sarajevo, realizirali su priručnike o mramoru i bronzi u saradnji sa Asocijacijom Sasart iz Pietrasante.

NAUCI O MRAMORU

Gabriele Rovai

15 x 30 cm
Cloth
ISBN: 978-88-492-0414-8
Pages: 20 color illustrated
Croatian/Italian text
€ 7.00 - $ 7.00 - £ 4.00
ORDRE DE MALTE
Photographies inédites 1880-1960

Balí Fra’ Elie de Comminges,
Balí Jean-Pierre Mazery

29 x 29 cm
Paperback
ISBN: 978-88-492-3015-4
Pages: 216 color illustrated
French/Italian text
€ 42.00 - $ 46.00 - £ 29.00

Deux cents photographies conservées dans les archives de l'un des ordres religieux de chevalerie les plus anciens et les plus fascinants: l'Ordre souverain de Malte. Chevaliers et dames, grands maîtres et personnalités de l'époque, mais aussi médecins, infirmiers et volontaires: ces images expriment le profond esprit de service aux malades, qui a inspiré l'Ordre de Malte depuis ses origines, voici neuf siècles, et qui a soutenu et animé les femmes et les hommes figurant sur ces photographies. Un recueil inédit et fascinant, accompagné de légendes et de textes qui commentent le sens et le contexte de chaque photographie.

FEEDBACK
Territoires de recherche pour le projet d'architecture

Roberta Lucente, Ida Recchia, Patrick Thépot Françoise Very

17 x 24 cm
Paperback
ISBN: 978-88-492-2986-8
Pages: 192 color illustrated
French/Italian text with English abstracts
€ 39.00 - $ 43.00 - £ 27.00

Le texte vise à exprimer le moteur d'une ambition: proposer, grâce aux outils du projet d'architecture, de nouvelles visions de la réalité pour des modalités d'action respectueuses de la planète. Ses quatre auteurs ont mené une réflexion commune à partir de leurs expériences de chercheurs, d'enseignants et d'architectes praticiens. La mise en parallèle des deux sites d'enseignements, l'Université de Calabre et La Villeneuve de Grenoble-Echirolles, a construit un terrain théorique commun, issu des réflexions sur les différences entre cultures architecturales italienne et française.
La recherche a pour thème la vérification historique et documentaire d’une compatibilité décoratif manifeste entre architectures construites entre 1910 et 1950, à différentes latitudes du continent américain du Chili au Canada. Architectures de la bourgeoisie urbaine aussi bien que des petites et très petites villes.


Un voyage à travers les siècles, à travers la considération d’un rapport pas si simple entre Paris et sa banlieue. Un regard sur le passé dans l’optique du présent-futur et une recherche dans le cadre d’une année d’étude à Paris. Environnements urbains et “lieux de mémoire” déjà objet de nombreux débats théoriques, politiques et sociaux de la part d’”acteurs de profession”, sont représentés telle une clé critique dans les pages de ce livre. La périphérie de la métropole se dresse en protagoniste, cette banlieue parisienne lieu de contradictions, de désordre, mais également de croissance et d’affirmation de nouvelles formes urbaines et expression d’un paysage, celui de l’homme.

Ce livre étudie le paysage urbain contemporain au Maroc, et enquête sur les manifestations de la construction spontanée qui caractérisent l’espace public de la ville. Il s’agit d’une propagation du paysage, qui continue à se produire en tant que ressource humaine expressive et vivante, qui est normalement exclu par l’analyse et la planification de la ville, tandis que les éléments transmis peut-être la plus profonde de la continuité urbaine de l’identité culturelle.
Il est très facile de dire que le paysage doit être protégé, que les valeurs exprimées par le territoire doivent être conservées, que les interventions doivent être de qualité. Et qu’il faut respecter le contexte. Le problème est de savoir comment traduire ces idées dans la pratique. Présentées de la sorte, il s’agit d’affirmations apodictiques qui ont tout au plus le mérite caché de vouloir bien faire, mais elles ne résolvent pas le problème des pouvoirs publics qui sont appelés à dire « ce qui » doit être réalisé et « comment » le réaliser.

**WATERFRONTMED**

Améliorer la compétitivité des territoires par la réalisation des Parcs Portuaires

V.v. A.a.

Waterfront MED naît pour fournir une contribution au niveau institutionnel, disciplinaire, à caractère transnational et avec une spécificité méditerranéenne, sur les éventuel critères d’intervention sur le thème des parcs portuaires en Méditerranée. L’objectif est de mettre en évidence des concepts, des directions, des expériences utiles à une “courante” d’intervention sur les aires portuaires et urbaines, en prévoyant la requalification des zones urbaines côtières qui donnent sur la Méditerranée, avec une attention aux aires portuaires et aux territoires limitrophes. Le projet explore les possibilités de réalisation d’un système territorial centré sur la présence d’un port qui soit intégré, équilibré et harmonieux dans ses différentes composantes: fonctionnelles, environnementales, historiques et culturelles.

**ARTS D’AFRIQUE**

Chantal Dandrieu

Arts d’Afrique
Paris juin 2003
Du 6 juin au 29 juin
103, Rue Vielle du Temple – 75003 Paris
Dans l’étude de la civilisation du XIXe siècle, la photographie comme source première a donné vie à de multiples analyses. À l’inverse, dans le domaine de l’Art, les recherches portant sur l’histoire d’une création ou de collections entières, basées sur les photographies d’époque comme document source, restent dans l’ensemble encore rares et non systématiques.

Le thème de la place (et sa représentation), revisité dans un charmant contexte historique accompagne le visiteur qui est au cœur du spectacle et c’est le moteur de l’attraction et la pièce maîtresse enceinte. Permet à l’exposition à explorer en profondeur la dimension polyphonique de la place, un lieu privilégié de rencontre et d’échange, la dialectique et de la tension, du marché et de mysticisme, mais aussi de la création artistique et esthétique sur les mystères de l’espace et de sa géométrie et de perspective.

Les paroles des ancêtres (…) nuit africaine, ma nuit noire, mystique et clair …” Senghor

«La statue (africaine) provient d’une abstraction et est la manifestation concrète d’une essence de la pensée” Ola Balogun

Issus du Gas (Gruppo Arte Sociale), ils fondèrent FORMA 1 alors qu’ils n’avaient pas encore vingt ans. Cette nouvelle association entra bien vite dans le monde cosmopolite européen et international de l’art, où nous les retrouvons aujourd’hui encore, et dans le monde de la politique tel qu’on la redécouvrait dans les avant-gardes historiques et dans l’abstractisme, autant de milieux fréquentés par les grands maîtres quelque peu oubliés et malmenés par les dictatures d’avant-guerre.
Le résultat est que la réalité flottante [...] qui est construit et détruit en dehors de toute limite de temps. Ce est comme si vous voulez lancer une balle dans le passé pour rebondir dans le futur.

[Gérard Xuriguera]

Cette exposition nous arrive - via Paris - des montagnes du Sahél, au nord-est du Mali. Elle nous vient de trois petits villages sur les montagnes où un dialogue de création est en cours, établi entre Yves Bergeret, poète et alpiniste français - qui fréquente ces lieux depuis cinq ans, cherchant à comprendre les signes des montagnes et ceux des poseurs de signes - et un petit groupe de cultivateurs Songhai, Dogon, Bella et Rimaibé, qui, soutenus par la richesse de leur mémoire, utilisent le signe graphique afin de lire et d’interroger les lieux de leurs montagnes dans le désert.

On peut “théoriser” l’art (c’est à dire non seulement d’élaborer des politiques, mais aussi de définir les principes fondamentaux du travail dans le sens abstrait)? Et si la réponse est oui, vous pouvez accomplir la tâche non seulement par le langage verbal, mais aussi par le même langage artistique avec laquelle le travail est effectué, par exemple, le visuel? Des spécialistes de différents milieux scientifiques essaient de répondre à ces questions par l’analyse sur le terrain réalisée sur un seul artiste, Piero della Francesca.
Parmi mélange et l’eau T’ang Haywen nous amène à découvrir des paysages et des émotions. Les œuvres de la collection par Leszek Kanczugowski ont toutes été faites lors de sa dernière visite en Pologne et sont présentées au public pour la première fois. Chinois de naissance mais français d’adoption, T’ang développe un style personnel combinant “l’abstrait à la tradition occidentale du signe chinois”, et se présente comme une figure de la tradition calligraphique contemporaine.

T’ANG HAYWEN.
LE DERNIER VOYAGE

Centre Culturel Saint Louis de France

22 x 24 cm
Paperback
ISBN: 978-88-492-0948-8
Pages: 48 color illustrated
French/Italian text
€ 16.00 - $ 18.00 - £ 11.00

Parmi mélange et l’eau T’ang Haywen nous amène à découvrir des paysages et des émotions. Les œuvres de la collection par Leszek Kanczugowski ont toutes été faites lors de sa dernière visite en Pologne et sont présentées au public pour la première fois. Chinois de naissance mais français d’adoption, T’ang développe un style personnel combinant “l’abstrait à la tradition occidentale du signe chinois”, et se présente comme une figure de la tradition calligraphique contemporaine.

La première fois d’un cahier d’exercices d’art contemporaine pour jeunes. Une participation personelle aux idées pour commencer à faire sa propre art. Un atelier offert par l’artiste pour vivre et pas seulement connaitre. Le épart d’un parcours.

UN PAS EN AVANT - EDUCAION D’ART - ALPHABET 1

Erio Carnevali

29,7 x 21 cm
Spiral-bound
Pages: 48 color illustrated
English/French/Italian text
€ 28.00 - $ 31.00 - £ 19.00

La première fois d’un cahier d’exercices d’art contemporaine pour jeunes. Une participation personelle aux idées pour commencer à faire sa propre art. Un atelier offert par l’artiste pour vivre et pas seulement connaitre. Le épart d’un parcours.

1866. UNE MISSION SECRÈTE PAR LODOVICO FRAPOLLI À BERLIN

Luigi Polo Friz

17 x 24 cm
Paperback
ISBN: 978-88-492-1385-0
Pages: 192 color illustrated
French/Italian text
€ 28.00 - $ 31.00 - £ 19.00

Cavour, Ricasoli et d’autres ont souvent cultivé des relations avec les exilés hongrois et les peuples des Balkans, dans le but d’alléger la pression autrichienne sur nos troupes. Ainsi en 1866, quand Ricasoli a envoyé Frapolli à Berlin, où les Hongrois s’étaient rassemblés pour envahir le pays. Le livre reconstitue la mission de Frapolli. Pour mettre en évidence le contexte dans lequel elle a eu lieu, L’auteur illustre les relations entre les protagonistes de l’entreprise avec un groupe de documents.

CULTURE & CHRISTIANISME
Le Centre culturel Saint-Louis de France à Rome

P.-E. Merand,
V. Aucante,
J. D. Durand,
J.-M. di Falco Leandri,
P. Valdrini,
O. de La Brosse,
L. Vaysse,
P. Poupard

15 x 21 cm
Paperback
ISBN: 978-88-492-1289-1
Pages: 96 b/w illustrated
French text
€ 19.00 - $ 21.00 - £ 13.00

Crié en 1945 par Jacques Maritain, le Centre Saint Louis est devenu à la fois un témoin de la culture francophone, un lieu de réflexion et d’échange, et un véritable laboratoire pour la laïcité à la française. “Par ses nombreuses propositions, le Centre culturel Saint-Louis de France contribue de manière précieuse à l’approfondissement des questions qui traversent la société. Il a plus que jamais vocation à être ce lieu où se rencontrent ceux qui désirent que les progrès de l’humanité soient liés à une compréhension toujours plus vive de la grandeur et de la dignité de la personne humaine”. (Jean-Paul II)
ENTRE LE CHRISTIANISME ET L’ISLAM

Ahmed Moustafa, Giuseppe Selvaggi, Giuseppe Pittau, Stefania Severi, Giulio Cipollone

Un éclat de lumière universelle provenant du Moyen Age. La mosaïque de Saint Thomas in Formis à Roma. L’art au service de Dieu. La Libération: message verbal et moyen de communication à travers le Beau. Chrétienté et Islam: l’art pour nous donner la main. L’art pour le dialogue et la paix. La beauté est dans les yeux de ceux qui regardent

17 x 24 cm
Hardcover
ISBN: 978-88-7448-909-1
Pages: 208 color illustrated
English/French/Arabic/Italian text
€ 20.00 - $ 22.00 - £ 14.00

BURUNDI CONGO RWANDA

Carlo Carbone

Un conflit interne éclaté dans le génocide, associé à un conflit international, a dévasté le Burundi et le Rwanda et contaminé la région des Grands Lacs, au cœur géographique du Congo. Une recherche à long terme en Afrique centrale, en Europe et aux États-Unis a permis à l’auteur de mettre de l’ordre dans les sources et dessiner une carte de l’ethno-politiques héritages historiques profondément différentes.

17 x 24 cm
Paperback
ISBN: 978-88-492-0047-8
Pages: 240 color illustrated
English/French/Spanish text
€ 20.00 - $ 22.00 - £ 14.00

MAISONNETTE (LA)

Marie Eve Gardère

Ce livre est l’histoire de la création d’une école pour l’enfance, l’histoire d’un chantier d’idées et d’actions pour la continuité d’un savoir et d’une mémoire culturelle. Il définit l’identité d’un lieu où les enfants sont libres de réaliser des œuvres et des projets en dehors d’un certain conditionnement institutionnel. Rencontre de pensées et d’expériences, une école nait avec des choix bien précis, on y consacre du temps et des moyens.

26 x 21 cm
Paperback
ISBN: 978-88-492-2151-0
Pages: 208 color illustrated
French/Italian text
€ 28.00 - $ 31.00 - £ 19.00
TIEFGRÜNDE DES HERZENS
(DIE)
Transparenzen, Essenzen, Memoiren

Anna Saegesser Pavone (edited by)

24 x 22 cm
Hardcover
Pages: 144 color illustrated
German/Italian text
€ 35.00 - $ 38.00 - £ 24.00


EUROPÄISCHE GEMEINSCHAFT FÜR KOHLE UND STAHL
Studie über Industriebachten der Kohle- und Stahlindustrie

European Coal and Steel Community

21 x 29,7 cm
Paperback
Pages: 180 color illustrated
English text with French/ German/Italian abstracts
€ 28.00 - $ 31.00 - £ 19.00

„Dieses Buch ist die Synthese aus einer Studie von Bonifica SpA der Europäischen Gemeinschaft für Kohle und Stahl für produziert, die von der Kommission der Europäischen Gemeinschaften, die von der Generaldirektion XI betreut und von der Generaldirektion XVII finanziert vertreten. Das Ziel der Studie ist es, innovative Konzepte für die Wiederherstellung zu entwickeln. Bilbao (Baskenland, Spanien), Lens (Nord-Pas-de-Calais, Frankreich), Mons (Hainaut, Belgien), St. Helens (: Dieses Ziel wird durch die folgenden sechs Pilotfallstudien in verschiedenen Regionen der Europäischen Gemeinschaft ansässig erreicht Merseyside, Großbritannien), San Martin (Asturien, Spanien) und Terni (Umbrien, Italien)“. 

SOLAR-GEBÄUDE

Giulia Falconi

21,5 x 24 cm
Hardcover
Pages: 280 color illustrated
English/German/Greek/Italian text
€ 36.00 - $ 40.00 - £ 25.00

Kann die Kriegsfotografie eine künstlerische Tat sein? Diese Gruppe von Fotografien von Fachabteilungen der österreichisch-ungarischen Monarchie genommen scheint bejaht diese Frage zu beantworten. Die elegante Einfachheit der Schüsse, die klassischen Haltungen und Posen, die Schärfe des Lichts, das die Details formt fast linsenförmige Natur, schaute ernst und nahm, setzen eine ästhetische Kultur seltene Art, wenn sie mit Fotos von der italienischen genommen Vergleich was einen Schnitt von mehr dokumentarische und fotografische Dokumentation.

**AUGE DES FEINDES (DAS)**

Oesterreichisch-ungarische Fotographien des Ersten Weltkriegs

Giuseppe Talamo, Marco Pizzo (edited by)

22 x 24 cm
Paperback
ISBN: 978-88-492-1453-6
Pages: 144 color illustrated
English/German/Italian text
€ 42.00 - $ 46.00 - £ 29.00

Die künstlerische Laufbahn von Erio Carnevali, jetzt fast vierzig Jahren, zeugt von der kontinuierlichen Forschung und dem Wunsch, sich mit verschiedenen Materialien zum Ausdruck bringen, aber es ist durch eine konstante Aufmerksamkeit auf die Farbe gekennzeichnet, dass in jeder Phase ihrer Aktivitäten und in allen Produktions, große Leinwandarbeiten, Mosaiken, Glas zu Umweltmaßnahmen, bis zu Triptychen, Icons und Altarbilder der letzten Periode.

**ICONS ANIKONISCHEN**

Erio Carnevali in Köln 2010

Francesco Tedeschi (edited by)

17 x 24 cm
Paperback
Pages: 48 color illustrated
German/Italian Text
€ 21.00 - $ 23.00 - £ 14.00

Die Ausstellung Correspondances von Erio Carnevali bietet dem deutschen Publikum die Gelegenheit, sich mit dem neueren Schaffen des Meisters aus Modena vertraut zu machen, welches die Ästhetik großflächiger und leuchtender Farbgebung mit tiefgrundiger künstlerisch-philosophischer Suche vereint. Weite Farbfelder schaffen einen undeutlichen, mystischen Raum, der weder bilden noch konstruktiv-geometrisch sein will und als Widerhall des Inneren den Faden der lyrischen Abstraktion aufgreift.

**KORRESPONDENZEN**

Erio Carnevali

22 x 24 cm
Paperback
Pages: 40 color illustrated
German text
€ 28.00 - $ 31.00 - £ 19.00


**MARIO FERRANTE**

Sinfonie Berlin / Schwarzes Herz

V.v. A.a.

24 x 30 cm
Paperback
Pages: 80 color illustrated
German/Portuguese/Italian text
€ 35.00 - $ 38.00 - £ 24.00
伝統的な浴の施設

21 x 29,7 cm
Paperback
Pages: 48 color illustrated
English/Japanese/Italian text
€ 21.00 - $ 23.00 - £ 14.00

Salvatore Damiani

(edited by)

21 x 29,7 cm
Hardcover
Pages: 128 color illustrated
Japanese/Italian text
€ 56.00 - $ 62.00 - £ 39.00

伊日財団
十年の歩み

伊日財団は、今年、設立後10年目を迎えます。同財団は、イタリアと日本の関係強化に不可欠な貢献をした。国をあげて大きい展覧会を実現させ、その中で、イタリア国民と日本国民の相互理解と歩み寄りを促進するのに理想的な橋を築き上げるという、特別の役割を果たしました。
FORMA 1 UN TĀS MĀKLINIEKI

Nicoletta Zanella, Manuela De Leonardis (edited by)

22 x 24 cm
Paperback
ISBN: 978-88-492-1444-4
Pages: 48 color illustrated
English/Japanese/Italian text
€ 28.00 - $ 31.00 - £ 19.00

Kopš v i, ap 19 gadus veci jaunieši, n kuši no GAS (Soci l s Makslas grupas), izveidojas par grupu Forma 1, šis apvien bas m kslinieki uzreiz k st un paliks vienm r par m klas (tad teica - politikas) Eiropas un starptautisko kosmopol tisko pasaules da u.

WŁOSKI BELWEDER

Achille Bonito Oliva

22 x 24 cm
Paperback
Pages: 144 color illustrated
Italian/English/Polish text
€ 31.00 - $ 35.00 - £ 22.00

Wystawa, której kuratorem jest Achille Bonito Oliva, przedstawia decyduj ce momenty rozwoju włoskiej sztuki współczesnej, pocz wszy od klasyków nowoczesno ci jak Burri, Capogrossi i Fontana, aż po do wiadczenia najnowsze.
COLLEÇÃO DE PRATARIA SACARA (A)
Da Igreja de Santo António dos Portugueses em Roma

Teresa Leonor M. Vale

17 x 24 cm
Paperback
ISBN: 978-88-492-2906-6
Pages: 208 color illustrated
Portuguese/Italian text
€ 33.00 - $ 37.00 - £ 23.00

O livro tem como objetivo aproximar o público à coleção de prataria sacra da igreja de Santo Antônio do Português em Roma e ele examina os espécimes mais interessantes do ponto de vista artístico. Ele oferece um olhar sobre os objetos litúrgicos sinóticos e em seguida, colocar a lupa sobre as obras de grande artístico: o Baú de Repouso e de muda seis castiçais e altar cruz.

DECORAÇÕES ARQUITETÔNICAS NAS AMÉRICAS NO INÍCIO DO SÉCULO XX

Carlo Severati (edited by)

24 x 30 cm
Paperback
ISBN: 978-88-492-0465-0
Pages: 160 color illustrated
English/French/Spanish/Portuguese/Italian text
€ 42.00 - $ 46.00 - £ 29.00

A Pesquisa sobre Decoração e História da Arquitetura na Américas no século XX foi proposto e coordenado por Carlo Severati e financiada por Roma Tre University. O escopo do histórico e documental pesquisa foi encontrar correspondências óbvias entre as decorações em obras construídas entre 1910 e 1950 pelo burguesa urbana em grandes e pequenas cidades e cidades em vários países da Américas, a partir de Chile para o Canadá.

DESENHOS DE CARLO SCARPA PARA A BIENAL DE VENEZIA 1948-1968

Carlo Scarpa

17 x 24 cm
Paperback
Pages: 64 b/w illustrated
Portuguese/Italian text
€ 21.00 - $ 23.00 - £ 14.00

Ferrante, ao longo dos anos, amadureceu um acume e uma consciência para dizer a verdade, muito raro, sobretudo em um artista que age sempre e somente sob o impulso de um forte estado emocional e que quer transferi-lo com grande imediatismo no espaço da tela.

V.v. A.a.

24 x 30 cm
Paperback
Pages: 80 color illustrated
German/Portuguese/Italian text
€ 35.00 - $ 38.00 - £ 24.00

Ferrante. Negro no Coração
MARIO FERRANTE.

MARIO FERRANTE.
NEGRO NO CORAÇÃO

A partir do áudio e fotografia para recriar uma “fusão” entre as áreas geográficas de vários continentes, a instalação vídeo THIS_ PLACEMENTS reflete momentos políticos e sociais não favoráveis ao formalismo e produz movimentos de pensamento e da linguagem, de modo que os conceitos de gramática filme se misturam com a realidade, o turismo globalizado, as metáforas de um não-lugar, e expressões humanas de imagem digital.

César Meneghetti

21 x 21 cm
Paperback
Pages: 80 color illustrated
English/Portuguese/Italian Text
€ 30.00 - $ 34.00 - £ 21.00

THIS_PLACEMENT(S)

Глядя на итальянскую архитектуру "глазами Востока", в ней не видно символики, отличающейся от той, которая проявляется, когда сами её творцы наблюдают за ней изнутри. По крайней мере, внешне. Расстояние, с которого Русудан Лордкипанидзе бросила взгляд на неровную панораму итальянской архитектуры и, прежде всего, "отчуждение", присущее этому взгляду - совершенно особому взгляду, исходящему из культуры, еще непострадавшей от вреда, наносимого вырождением СМИ, в первую очередь упрощением обсуждений, вызванным коммерческой концепцией дисциплины и приведением различных проектных направлений к анонимным стереотипам - не меняют при первом чтении её текста уже закрепившийся образ.

Глухая

Русудан Лордкипанидзе

СОВРЕМЕННАЯ ИТАЛЬЯНСКАЯ АРХИТЕКТУРА (1970-1990 ГГ.)

Русудан
Лордкипанидзе

22 x 24 cm
Paperback
ISBN: 978-88-7448-528-4
Pages: 194 colored illustrations
Russian/Italian text
€ 28,00 - $ 32.00 - £ 20.00

СОВРЕМЕННАЯ ИТАЛЬЯНСКАЯ АРХИТЕКТУРА (1970-1990 ГГ.)

Русудан
Лордкипанидзе

Простота и порядок — главные психологические и эстетические ориентиры, к которым стремится в своих проектах Стефано Дората. За его спиной долгий путь, пройдя который он отточил, углубил и обогатил свой язык, сделал его удивительно четким, отказавшись от эклектики ради тщательно подобранного сочетания разнородных элементов.

По случаю презентации второй книги в Музейном комплексе «Витториано» в Риме открылась фотовыставка, рассказывающая о творчестве Стефано Дората.

ДОМА
СТЕФАНО ДОРАТА

Stefano Dorata

24 x 30 cm
Hardcover
Pages: 496 colored illustrations
Russian/Italian text
€ 112.00 - $ 124.00 - £ 79.00

Stefano Dorata

89
Представленный в этой книге Центральный концертный зал «Казахстан» — один из самых масштабных проектов в современной архитектуре. Это уникальное по своим архитектурным и акустическим характеристикам сооружение, при строительстве которого были использованы новейшие материалы и оборудование.

**ПРИКЛЮЧЕНИЯ ПИНОККИО**

Franco Staino (edited by)

«Приключения Пиноккио» как нельзя лучше подходит для сравнения с русскими «Приключениями Буратино», когда в умелых руках Алексея Толстого родился любимый во всей России персонаж. Многие поколения советских граждан выросли не зная первоначальной истории Пиноккио и морали, которую Коллоди вложил в свою сказку. Новый русский перевод познакомит детей и взрослых с оригинальным текстом во всей его свежести с живой и по-прежнему современной книгой, хотя ей исполнилось сто тридцать лет. Главное в ней — иллюстрации Франко Стаино, продолжающие многолетнюю традицию обращений художников к шедевру Коллоди, начиная с иллюстраций Мадзанти. В книге есть чудесные акварельные иллюстрации, занимающие целую страницу, но самое интересное — созданные Стаино образы, которые не сопровождают текст и не комментируют его, а взаимодействуют с ним, дополняя его, зачастую превращаясь в комиксы. Выбранное Стаино смешанное решение (картина + комикс) чрезвычайно оригинально, необычно и исключительно выразительно.
MARÍA ROSARIA NAPPY, LUCIANA MARIOTTI (edited by)

21.6 x 28 cm
Paperback
ISBN: 978-88-492-3045-1
Pages: 320 color illustrated
English/Spanish/Italian text
€ 39.00 - $ 43.00 - £ 27.00

En adición a los textos de introducción original, que también se incluyen en esta nueva edición con textos en italiano, inglés y español, el catálogo incluye fotografías de los sitios italianos inscritos en la Lista del Patrimonio Mundial de la UNESCO hasta este momento. En los años siguientes a la primera edición se ha integrado con las imágenes de los sitios que llegaron poco a poco en la lista y fueron adquiridas en el volumen. Las nuevas adiciones son los Medici Villas y Jardines de la Toscana, el Monte Etna y los Paisajes del viñedo de Piamonte: Langhe-Roero y Monferrato. Algunos textos adicionales se han insertado en vista de la importante magnitud de esta actualización, las características de los sitios, y el número de fotografías. Los textos anteriores no se modifican.

ARGENTINA - ARQUITECTURAS 1880-2004

DANIELA PASTORE (edited by)

22 x 24 cm
Paperback
ISBN: 978-88-7448-785-1
Pages: 224 color illustrated
English/Spanish text
€ 28.00 - $ 31.00 - £ 19.00

L'obra se subdivide en 3 secciones: “Recorrido histórico movimientos y tendencias”, “Los protagonistas contemporáneos”, “La nueva generación”. América Latina, un continente donde la cultura hispánica es dominante, donde las tradiciones locales han sufrido el impacto de la cultura colonial. Donde la fuerza de una naturaleza exuberante, de la libertad dada por los grandes espacios ha vencido sobre la cultura colonial, las influencias europeas han encontrado un terreno fértil y original de creatividad.

ARQUEOLOGÍA INDUSTRIAL

CARLO AYMERICH

22 x 24 cm
Paperback
ISBN: 978-88-492-0513-8
Pages: 352 b/w illustrated
Spanish/Italian text
€ 30.00 - $ 34.00 - £ 21.00

Treinta investigadores italianos y chilenos se reúnen en Cagliari para explicar y discutir el estado del arte de la Arqueología Industrial. El conocimiento, la protección, conservación y mejora son los contenidos de las diversas intervenciones que se alternan en este volumen de las Actas de acuerdos organizados por el Departamento de Arquitectura de la Universidad de Cagliari.
El libro documenta y analiza la urbanización de la Argentina con la arquitectura, la ciudad y la ciudad planes de origen italiano. Es un activo enorme que requiere de un programa de documentación, restauración y mejora, orientado a los valores de estilo italiano, que pueden actuar como un puente entre los dos países y, más en general, entre Europa y América Latina.

CARACAS

Con especial complacencia saludo la publicación del libro Caracas memoria para el futuro, fruto del esfuerzo y la cooperación, ya de vieja data, entre la Universidad Central de Venezuela y la Universidad degli Studi “La Sapienza” de Roma. Esta publicación del Instituto Italo-Latino Americano, es el resultado de un fructífero intercambio de cooperación cultural y de investigaciones llevadas a cabo por notables docentes y especialistas, tanto venezolanos como italianos.

CONFERENCIA DE VIVIENDA

La conferencia “CONFERENCIA DE VIVIENDA”, ha comparado los proyectos y experimentos en la residencia contemporánea en Italia, Holanda y España. Las experiencias presentadas muestran enfoques comunes y significados compartidos con respecto a algunos temas fundamentales: el papel de los espacios públicos, la vivienda de bloques funcionales y tipológicos, identidad colectiva y la dimensión individual en proyectos residenciales, las posibles configuraciones y modos de uso de los espacios de alojamiento.
Financiado por el año 1999 por la Universidad de Roma Tre, propuesto y coordinado por Carlo Severati, tema de investigación fue la verificación de un histórico y documental de una compatibilidad manifiesta decorativo entre las arquitecturas construidas entre 1910 y 1950, en diferentes latitudes el continente americano desde Chile hasta Canadá. Arquitecturas de la clase media urbana tan grande de centros pequeños y muy pequeños. Las referencias a otras unidades de investigación fueron facilitadas por un amplio interés en el periodismo, desde la investigación avanzada de académicos estadounidenses en Canadá, EE.UU., Brasil, México, Uruguay, República Dominicana, Cuba.

**DECORACIONES ARQUITECTÓNICAS EN LAS AMÉRICAS EN EL SIGLO XX**

Carlo Severati  
(edited by)

24 x 30 cm  
Paperback  
ISBN: 978-88-492-0465-0  
Pages: 160 color illustrated  
English/French/Spanish/Portuguese/Italian text  
€ 42.00 - $ 46.00 - £ 29.00

Franco Abbina  
(edited by)

22 x 22 cm  
Paperback  
Pages: 28 color illustrated  
Spanish/Italian text  
€ 14.00 - $ 15.00 - £ 9.00

Franco Abbina se puede definir un pintor de absoluta originalidad y extraño a cualquier movimiento artístico conocido. Por tanto un innovador. También siguiendo la tradición familiar en la empresa textil, siempre ha cultivado el amor para el arte. Sus cuadros tienen el mérito de la invención, de los colores solares, de las historias que cuentan: historias que obligan al expectador a sonreír y reflexionar. Sus cuadros han sido definidos por los críticos “historias que implican la alma”.

**LIMA – CENTRO HISTÓRICO**

Conocimiento y restauración  

Patrizia Montuori, Giancarlo Palmerio, Angela Lombardi  
(edited by)

21 x 29,7 cm  
Paperback  
Pages: 128 color illustrated  
English/Spanish/Italian text  
€ 35.00 - $ 38.00 - £ 24.00

Maria Margarita Segarra Lagunes  
(edited by)

17 x 24 cm  
Paperback  
ISBN: 978-88-492-1347-8  
Pages: 240 color illustrated  
English/Spanish/Italian text  
€ 33.00 - $ 37.00 - £ 23.00

¿Cuál es el significado de la ruina en el mundo contemporáneo? ¿Cuál es su papel en la sociedad? ¿Cuáles son los beneficios derivados de su conservación? Hoy, más y más, se multiplican las iniciativas destinadas a hacer frente a las zonas arqueológicas: restauración, museos, y la excavación, la reintegración y consolidación están en su lugar desde el Atlántico hasta el Pacífico, pasando por el Mediterráneo.

**PROYECTO ARQUEOLÓGICO. DISEÑO ARQUITECTÓNICO**

El casco antiguo de Lima es patrimonio histórico artístico de gran interés, y sin embargo se encuentra en precarias condiciones de conservación y necesitado de una adecuada acción de protección. Este libro presenta el método de estudio llevado a cabo entre 2009 y 2011 gracias a un estudio conjunto entre la Facultad de Arquitectura de la Universidad ‘Sapienza’ di Roma y la Universidad Nacional de Ingeniería de Lima, Perú, cuyo objetivo es el reconocimiento del patrimonio arquitectónico en peligro previo a las intervenciones de recuperación.
El IILA ha promovido desde el 2002, con el aporte de la Dirección General para la Cooperación al Desarrollo del Ministerio de Asuntos Exteriores de Italia (DGCD/MAE), una serie de iniciativas inherentes a la tutela, gestión y valorización del patrimonio cultural de sus Países miembros latinoamericanos, valiéndose de la colaboración de expertos y de instituciones italianas de excelencia.

Con este volumen el IILA continua el camino que ha delineado en estos últimos años, en el ámbito de la formación y asistencia técnica ofrecida a los Gobiernos latinoamericanos, en el tema del contraste al tráfico ilícito de bienes culturales.

El kitesurf es sinónimo de libertad, de respeto por el ambiente que nos rodea y el deseo de domar los elementos, cabalgando las olas y siguiendo el viento, por esto las fotografías de este deporte y de sus competidores significan también impresionar los diferentes ambientes en los cuales se desarrolla. En los siete últimos años, Roberto Foresti hizo unas de las más bellas fotografías de kiteboarding cruzando el mundo para seguir el PKRA kiteboarding World Tour. Su trabajo refleja la evolución radical y la esencia de este maravilloso deporte de kiteboarding.

Un conflicto interno estalló en el genocidio, asociado con conflicto internacional, se ha impregnado el Burundi y Ruanda y contaminado la región de los Grandes Lagos, al geográfica corazón del Congo. Una investigación a largo plazo en África Central, Europa y los Estados Unidos ha permitido que el autor presente ordenar en las fuentes y dibujar un mapa de etno-político, cambiantes alianzas internacionales, legados históricos profundamente diferente.
Este volumen nos presenta a un Garibaldi poco conocido. A un Garibaldi que ya no defiende los derechos de los pueblos a través del uso de la guerra sino enarblando una política de paz y solidaridad. A nivel europeo su principal objetivo fue la constitución de una federación de estrado dispuestos a resolver sus controversias de forma amistosa. A nivel nacional, en cambio, Garibaldi quería introducir cambios para mejorar las condiciones de vida de toda la población, mediante reformas.

**GARIBALDI DEMOCRACIA Y DERECHOS**

Lauro Rossi  
(edited by)

15 x 21 cm  
Paperback  
ISBN: 978-88-492-1656-1  
Pages: 96 color illustrated  
Spanish text  
€ 22.00 - $ 24.00 - £ 15.00

Alanlarda bu kaya Hıristiyan konu ile hedef ve dini resimlere: Kapadokya ve Tüsicia kaya, jeomorfolojik özellikleri farklı birçok yönenden bölgeler, ortak bir gerçeklik payla arak karde çe ba lıdırlar. Kaya ve resim Arazilerinin: Bu kaya, canlanmı ve kutsal tı nda ve Hıristiyan din, Kapadokya ve Tüsicia arasındaki ortak payda, ve ayrıca özel foto raf sergisinin ana teması aki nda Ortaça 'da canlanımı bir olgudur.

**KAPADOKYA VE KAYALIK LAZIO BÖLGESİ. KAYALARIN VE RESMIN TOPRAKLARI**

Maria Andaloro  
(edited by)

21 x 29,7 cm  
Paperback  
Pages: 128 color illustrated  
Turkish/Italian text  
€ 39.00 - $ 43.00 - £ 27.00
Our editions are available in all bookshops.
For further information or request do not hesitate to contact your bookshop or our distributor for foreign countries: Bookport Associates Ltd

or you visit our website: www.gangemieditore.com

[...]The original propulsive force of the House (curiosity and discovery), as well as the Utopia that permeates and characterises the catalogue, to “change the face of the earth”; and also to acquire in-depth knowledge of its history and monuments: crucial to invert the tendency towards destruction and prepare the tools needed to reconquer the future:

and here is the future.

[Marcello Fabbri: to mark the anniversary of the Foundation 1962]
Gangemi international publishing was established in 1962 with a strong belief in the principles of economic and corporate efficiency as well as editorial rigor and graphic quality. It soon became one of the top Italian publishers included in the widest circles of production and sales in Italy and abroad. Indeed their books and periodicals (often published with facing English text or exclusively in English) can be found in all of Italy's bookshops and newsstands and in major foreign cities. Using the most modern sales techniques and newest technologies, Gangemi is able to offer authoritative texts with genuine graphic appeal.

La Gangemi Editore nasce nel 1962 da una esperienza manageriale del suo fondatore; si sviluppa nell’adesione ai principi dell’efficienza economica ed aziendale oltre che per il rigore scientifico e la ricercatezza grafica e tipografica del testi pubblicati, tanto da divenire in breve una delle poche aziende editoriali italiane inserite nei massimi circuiti di produzione e vendita in Italia e all'estero. Infatti, i libri e i periodici GE (spesso pubblicati con testo inglese a fronte o in alcuni casi direttamente in lingua inglese) sono reperibili in Italia in tutte le librerie e le edicole ed all'estero nelle librerie e nelle edicole delle principali città. La continua attenzione alle più moderne tecniche di vendita, la costante attenzione nelle tecnologie, nelle attrezzature, e la massima collaborazione con gli autori, consentono di offrire al mercato del libro, testi di grande pregio grafico oltre che di notevole valore scientifico.

Gangemi editore ha nacido en el 1962, fruto de la experiencia de gestión de su fundador, siguiendo los principios de eficiencia económica y empresarial, rigor científico, precisión gráfica y tipográfica de los textos publicados, llegando a ser, en muy poco tiempo, una de los pocos editores italianos de referencia, introductor en los circuitos de producción y venta de mas alto nivel, en Italia así como en el extranjero. En efecto, los libros y periodicos GE (muchos de ellos publicados en dos idiomas o con todo el texto en idioma diferente de italiano) se pueden encontrar en todas las librerías y quioscos italianos, así como en las librerías de las principales ciudades en el extranjero. La constante atención a las tecnicas mas innovativas de venta, a las nuevas tecnologías, a los instrumentos de trabajo, así como a la maxima colaboración con los autores, permiten ofrecer al mercado editorial textos de gran prestigio grafico y estimable valor científico.